DRAMA LEARNING JOURNEY

BARLBY HIGH SCHOOL

Drama Curriculum Intent

Studying Drama enhances a student's creative capabilities. Drama broadens students' practical abilities and develops their knowledge of essential acting skills, practitioners and performance artists through recorded and live theatre experiences.

POST 16

Component 1 GCSE Exam

Revision

Component 3 Performance exam

Performing Scripts: Component 3

Commit text to memory for scripted performance

Develop the ability to interpret and perform a character.

Evaluate responses to a live performance

Billy Elliot: Live Theatre Production

Component 2 Performance Exam

Component 2: Devising Drama

Identify and investigate how far theatrical skills have been refined.

Collaborate with others

YEAR 11

Collaborate with others

Carry out research

Component 2: Devising Drama

YEAR 10

Blood Brothers: Performing Script

Develop vocal and physical skills

Performance Assessment

Analyse acting skills

Billy Elliot: Live Theatre Production

Describe acting skills

Evaluate responses to a live performance

Frantic Assembly: Devising Drama

FRANTIC ASSEMBLY

Rehearse, refine and amend work in progress

Respond to stimulus with creativity

Collaborate with others

Performance Assessment

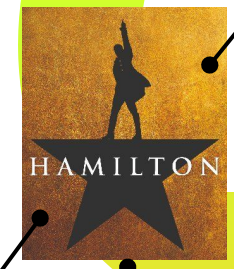
Extend use of drama specific terms

Explore the dramatic potential of a text

Blood Brothers: Component 1 Set Play

KEY STAGE 4

Hamilton: Live Theatre Production



Evaluate responses to a live performance

Understand the contribution of technical theatre elements

Extend use of drama specific terms

YEAR 9

Performance Assessment

Elements of Design

Think Before You Drink: Devising Drama

Respond to stimulus with creativity

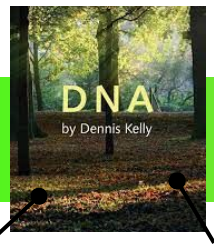
Carry out research

Collaborate with others

Rehearse, refine and amend work in progress

Performance Assessment

DNA: Performing Script



Interpret and perform a character

Extend understanding of rehearsing scripted plays for presentation

Commit text to memory for scripted performance

Performance Assessment

Rehearsed improvisations

Investigative Drama

Issue based drama investigation

Develop vocal and physical skills in the performance of a character

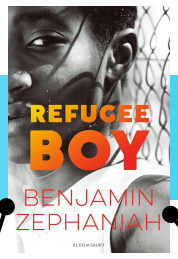
YEAR 8

Understand the contribution of technical theatre elements

Performance Assessment

Study the methods of key 20th Century theatre practitioners

Refugee Boy: Devising Drama



Devising Drama from a stimulus

Drama conventions

Collaborate with others

Performance Assessment

Evaluate responses to a live performance

Lord of the Flies

Explore the dramatic potential of a text

Analyse acting skills

Study alternative stagings of the play

YEAR 7

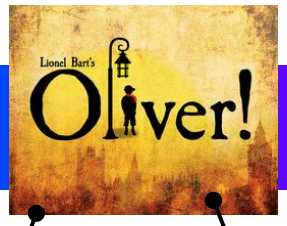
Shakespeare & Performance

Identifying and describing vocal & physical acting skills

Extend knowledge of drama specific terms

Performance Assessment

Page to Stage: Oliver!

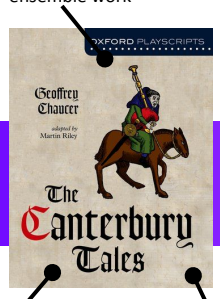


Develop vocal and physical skills in the performance of a character

Create atmosphere through soundscape

Performance Assessment

Introduction to improvisation and ensemble work



Learning drama techniques; teacher in role, hot-seating

Explore the dramatic potential of a text and share ideas

The Actor's Toolkit

Learning drama techniques; freeze frame, thought tracking

Improvising & role play

An introduction to acting skills

YEAR 7

Baseline Assessment

KEY STAGE 3