

## Curriculum Overview for KS3 in Music

The table below details the skills and knowledge students will be covering each half term in Year 7 in this subject area.

Half Term	1	2	3	4	5	6
Knowledge and skills which will be covered this year	<p><b>The Elements of Music</b> Exploration of the Musical Elements through voice and instrumental performance</p> <p>Assessment: Tuned percussion performance</p>	<p><b>The Elements of Music</b> Graphic scores and traditional notation</p> <p>Assessment: Ostinato composition</p>	<p><b>Ukulele</b> Learning to read chords and tab and to perform as a soloist and as part of a group</p> <p>Assessment: Group performance</p>	<p><b>Speech Rhythms</b> Understanding Time signatures Staff notation Note values</p> <p>Assessment: Speech Rhythm composition</p>	<p><b>Instruments of the Orchestra</b> Orchestral families Identification and listening skills</p> <p>Assessment: Listening test</p>	<p><b>Keyboard Skills</b> Treble clef notation Finger patterns Technique</p> <p>Assessment: Solo performance</p>

The table below details the skills and knowledge students will be covering each half term in Year 8 in this subject area.

Half Term	1	2	3	4	5	6
Knowledge and skills which will be covered this year	<p><b>Latin Beat</b> Andean Music Samba Polyrhythms Class performance Group composing</p>	<p><b>Keyboard Skills</b> Treble clef notation Finger patterns Left hand chords Technique</p>	<p><b>Ringtones</b> Introduction to a DAW Motifs, Layers, loops Composition</p>	<p><b>Simple Chords</b> Harmonising a melody Creating a melody from chords</p>	<p><b>The Blues</b> 12 bar blues chords Walking bass line Improvisation Blues scale Composition</p>	<p><b>Rock Band</b> Ukulele, bass, drums, vocals, guitar Class and group performance</p>

	Assessment: Little Train of the Caipira listening	Solo and paired performance Assessment: Solo performance	Assessment: DAW composition	Assessment: Composition	Group performance Assessment: Blues Listening	Assessment: Group performance
--	---	---	--------------------------------	----------------------------	--	-------------------------------------

The table below details the skills and knowledge students will be covering each half term in Year 9 in this subject area.

Half Term	1	2	3	4	5	6
Knowledge and skills which will be covered this year	<b>Film Music</b> Listening and analysis Solo and paired performance Leitmotif Horror Music Western Music Assessment: Wallace and Gromit listening	<b>RockBand Project</b> Cover versions Group performance skills Original composing skills  Assessment: group performance		<b>Variations</b> Develop use of a DAW to create compositions Groundbass Layering Theme and Variations Canon in D Assessment: Variations composition/arrangement	<b>Keyboard Skills</b> Treble clef and bass clef notation Developing piano technique Solo performance  Assessment: solo performance	<b>Music Festival</b> Festival Research and Pop Music listening/analysis  Marketing and Planning  Artists and set lists Site plans

## Curriculum Overview for KS4 in Music

The table below details the skills and knowledge students will be covering each half term in Year 10 in this subject area.

Half Term	1	2	3	4	5	6
<p><b>AQA GCSE Music</b></p> <p>Knowledge and skills which will be covered this year</p>	<p>Contextual Studies AOS1: Western Classical Tradition 1650-1910</p> <p>Mozart Clarinet Concerto Set Work and exam styles questions.</p> <p>Compositional ideas using WCT concepts.</p>	<p>Contextual Studies AOS2: Popular Song</p> <p>Little Shop of Horrors Set Works and exam style questions.</p> <p>Initial performance of a piece in a popular music style.</p>	<p>Contextual Studies AOS3: Traditional Music</p> <p>Graceland Set Works and exam style questions.</p> <p>Initial performance in a traditional music style</p>	<p>Contextual Studies AOS4: Western Classical Tradition 1910-present</p> <p>Kodaly Set Work and exam styles questions.</p> <p>Compositional ideas using WCT concepts.</p>	<p>Component 3: Composing NEA 'Free Composition' Planning &amp; Preparation</p> <p>Formative feedback and student appraisal against the criteria.</p>	<p>Component 3: Composing NEA 'Free Composition' Task Completion</p> <p>Component 2: Performance</p> <p>Formative feedback on initial solo and ensemble performance.</p>

The table below details the skills and knowledge students will be covering each half term in Year 11 in this subject area.

Half Term	1	2	3	4	5	6
<p><b>AQA GCSE Music</b></p> <p>Knowledge and</p>	<p>Component 3: Composing NEA 'Brief Composition' Planning &amp; Preparation</p>	<p>Component 3: Composing NEA 'Brief Composition' Task Completion</p> <p>Component 2:</p>	<p>Component 1: Written Exam AOS 1 &amp; 4</p> <p>Revisited Exam Practice/Preparation</p>	<p>Component 1: Written Exam AOS 2 &amp; 3</p> <p>Revisited Exam Practice/Preparation</p>	<p><b>NEA Completion and Submission</b></p>	<p><b>*EXAMS*</b></p>

<p>skills which will be covered this year</p>	<p>Formative feedback and student appraisal against the criteria.</p>	<p>Performance Formative feedback on developed solo and ensemble performance.</p>	<p>Mock style exam questions on the western classical traditions 1600 - 2000 set works and wider listening.</p>	<p>Mock style exam questions on popular and traditional music set works and wider listening.</p>		
---	---	---	---	--	--	--