

Curriculum Overview for Key Stage 3 in Drama

The table below details the skills and knowledge students will be covering each half term in Years 7 in this subject area.

YEAR 7	TERM 1	TERM 2	TERM 3
	The Beginnings	A Look Back at the Victorians	Shakespeare and Performance
Knowledge and skills which will be covered this year	<p>The Actor's Toolkit</p> <p>Introduction to a range of acting skills and techniques such as still image and thought track.</p> <p>Improvising and structuring drama based on The Grimm's Tales.</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> Identify the given circumstances of situations and see the potential for dramatic exploration in these situations. Work with others in sharing and developing ideas for dramatic presentation. Develop the confidence to perform in front of an audience. Develop vocal and physical skills in the performance of a character. 	<p>Oliver Twist</p> <p>Oliver! 'Page to Stage'</p> <p>Performing script. Developing character roles using a range of acting skills.</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> Understand the contribution technical elements of theatre make to convey meaning in drama. Take into account the needs and likely reactions of an audience. Develop the confidence to perform in front of an audience. Develop vocal and physical skills in the performance of a character. 	<p>The Globe Study</p> <p>Shakespeare Festival - Performance and Production project.</p> <p>Responding to a recorded live theatrical production (National Theatre).</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> Extend their use of a range of drama specific terminology. Articulate and evaluate personal responses to a live (or recorded live) performance. Engage in a range of reflective and analytic activities for example discussion, reviews, watching, listening and evaluating.

The table below details the skills and knowledge students will be covering each half term in Years 8 in this subject area.

YEAR 8	Term 1	Term 2	Term 3
	Voices From Other Cultures	Literary Influences	Voices Who Influence
Knowledge and skills which will be covered this year	<p>Refugee Boy</p> <p>Devising drama from a given stimulus. Using extracts and themes from 'Refugee Boy' (adapted for the stage by Lemn Sissay) to create performance work.</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> • Use drama techniques to develop critical thinking and explore the structure of dramas of their own. • Extend their range of acting skills through role play and exploratory improvisation. • Extending their use of a range of drama conventions. 	<p>Lord of the Flies</p> <p>Live Theatre Review - Responding to a recorded live theatrical production.</p> <p>Performing Script. Developing character roles using a range of acting skills.</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> • Extend their use of a range of drama specific terminology. • Articulate and evaluate personal responses to a live (or recorded live) performance. • Engage in a range of reflective and analytic activities for example discussion, reviews, watching, listening and evaluating. 	<p>Investigative Drama</p> <p>Devising drama from a given stimulus using a selection of documented materials.</p> <p>Rehearsing improvised drama. Exploring dramatic techniques.</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> • Develop transferable skills such as negotiating, cooperating, planning and exploring. • Extend their use of a range of drama conventions. • Engage in a range of creative activities, for example writing-in-role.

The table below details the skills and knowledge students will be covering each half term in Years 9 in this subject area.

YEAR 9	Term 1	Term 2	Term 3
	Exploring Justice	Questioning Morality	The Power of Words
Knowledge and skills which will be covered this year	<p>DNA</p> <p>Performing Script. Developing character roles using a range of acting skills.</p> <p>Behind the scenes of performing plays (the role of the Director, Lighting and Sound designers).</p> <p>Studying alternative adaptations of the play.</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> Learn how to commit text to memory for scripted performances. Develop the ability to interpret and perform a character as appropriate to the demands of the performance. Explain the intended effects of using an extensive range of acting skills, appropriate to a given role and the context of the play. 	<p>Think Before You Drink</p> <p>Devising drama from a scripted stimulus.</p> <p>Links to practitioners and dramatic techniques.</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> Engage with and respond to the stimuli with creativity. Carry out research. Develop their own ideas. Collaborate with others. Rehearse, refine and amend their work in progress. 	<p>Hamilton</p> <p>Live Theatre Review - Responding to a recorded live theatrical production.</p> <p>Researching careers in the Performing Arts Industry.</p> <p><i>Students will have opportunities to:</i></p> <ul style="list-style-type: none"> Demonstrate an excellent knowledge and understanding of how drama and theatre is developed and performed. Analyse how successfully theatre makers communicated meaning to an audience. Evaluate the merit of acting approaches and formulate own judgements about the overall impact.

Curriculum Overview for GCSE in Drama

The table below details the skills and knowledge students will be covering each half term in Years 10 in this subject area.

YEAR 10	Term 1		Term 2		Term 3	
	Component 1 & 3	Component 1	Component 2	Component 1 & 3	Component 2	Component 1
<p>AQA GCSE Drama</p> <p>Knowledge and skills which will be covered this year</p>	<p>Blood Brothers Introduction</p> <p>Contextual understanding of the play. Exploring ideas for how the play may be interpreted practically.</p>	<p>Live Theatre Production - Billy Elliot</p> <p>Expand analytical skills, focusing on how meaning was communicated to the audience and evaluate the work of live theatre makers</p>	<p>Frantic Assembly - Devising Drama</p> <p>Deepen practical understanding of the devising concepts created by the company in a Building Blocks Masterclass.</p>	<p>Blood Brothers Key Extracts</p> <p>Through practical exploration, students will study the main characters, their objectives and development throughout the play.</p>	<p>Relationships - Devising Drama</p> <p>Students will carry out research, develop their own ideas and collaborate with others to create a series of devised pieces.</p>	<p>Summer mock revision</p> <p>Knowledge of theatre roles in the industry and demonstrate learning relating to the set play and the live production studied.</p>

The table below details the skills and knowledge students will be covering each half term in Years 11 in this subject area.

YEAR 11	Term 1		Term 2		Term 3	
	Component 2	Component 1	Component 3	Component 3	Component 1	Exams
<p>AQA GCSE Drama</p> <p>Knowledge and skills which will be covered this year</p>	<p>Relationships - Devising Drama</p> <p>Final performance and devising log.</p>	<p>Blood Brothers / Live Theatre revision</p> <p>Knowledge of theatre roles in the industry and demonstrate learning relating to the set play and the live production studied.</p>	<p>Texts in Practice</p> <p>Students must learn how to contribute to text-based drama in a live theatre context for an audience. Perform 2 script extracts for an examiner.</p>	<p>Texts in Practice (Continued)</p>	<p>Component 1 Revision</p> <p>Preparation for summer exam.</p>	<p>Exams</p>