



## **Curriculum Overview for Creative iMedia KS4**

The table below details the skills and knowledge students will be covering each half term in Year 10 in this subject area.

|  | HT1  | HT2  | HT3  | HT4  | HT5   | HT6   |
|--|--|--|--|--|---|---|
| OCR Cambridge<br>National<br>Creative iMedia<br>(J834)<br>Knowledge and<br>skills which will be<br>covered this year | <ul> <li>R093 – Media<br/>industry and<br/>production</li> <li>Sectors and<br/>products of the<br/>media industry</li> <li>Client<br/>requirements<br/>and audience</li> <li>Media codes</li> <li>Mind maps</li> <li>Mood boards</li> <li>Visualisation<br/>diagrams and<br/>asset logs</li> <li>File formats</li> <li>R094 –Visual<br/>identity and<br/>assets (Part A -<br/>Developing)</li> <li>Purpose of<br/>visual identity</li> <li>Visual identity</li> <li>Visual identity</li> <li>Visual identity</li> <li>Design and<br/>layout</li> </ul> | <ul> <li>R094 –Visual<br/>identity and<br/>assets cont.</li> <li>Licences and<br/>permissions</li> <li>Planning and<br/>visual identity</li> <li>Coursework<br/>completion (Part<br/>A - Developing)</li> <li>R094 –Visual<br/>identity and<br/>assets (Part B -<br/>Creating)</li> <li>Asset sourcing<br/>and creating</li> <li>Creating a<br/>visual identity</li> </ul> | <ul> <li>R094 –Visual<br/>identity and<br/>assets (Part B -<br/>Creating) Cont.</li> <li>Compiling an<br/>image</li> <li>Basic tools</li> <li>Isolating text<br/>and advanced<br/>tools</li> <li>Retouching and<br/>other tools</li> <li>Saving and<br/>exporting</li> </ul> | R094 –Visual<br>identity and<br>assets (Part B -<br>Creating) Cont.<br>Coursework<br>completion (Part<br>B - Creating) | <ul> <li>R097 Interactive<br/>digital graphics<br/>(Part A - Planning)</li> <li>Formats and<br/>hardware</li> <li>Interactive<br/>digital media<br/>content</li> <li>Features of<br/>interactivity<br/>digital media<br/>design</li> <li>Conventions<br/>and creativity</li> <li>Hardware and<br/>software</li> </ul> | <ul> <li>R097 Interactive<br/>digital graphics<br/>(Part A - Planning)<br/>cont</li> <li>Wireframes<br/>master pages<br/>and templates</li> <li>Storyboards</li> <li>Further<br/>pre-production<br/>planning</li> <li>Coursework<br/>completion (Part<br/>A - Planning)</li> <li>R097 Interactive<br/>digital graphics<br/>(Part B - Creating)</li> <li>Sourcing<br/>assets, vectors<br/>and bitmaps</li> </ul> |





| File types and formats |  |  |  |
|------------------------|--|--|--|
|------------------------|--|--|--|

The table below details the skills and knowledge students will be covering each half term in Year 11 in this subject area.

| HT1  | IT2 HT3  | 3 Н  | IT4   | HT5   |
|--|--|--|---|---|
| DCR Cambridge<br>National<br>Creative iMedia<br>(J834)       R097 Interactive<br>digital graphics<br>(Part B - Creating<br>- Audio asset<br>- Audio asset<br>- Video asset<br>- Interactive and<br>file name<br>- Master page<br>and templat | ligital graphics<br>Part C - Create and<br>Review)indu<br>prod<br>revisContent and<br>controls<br>Triggers and<br>behaviours•Coursework<br>completion (Part B -<br>Creating)•Roy7 Interactive<br>ligital graphics<br>Part C - Create and<br>Review) cont.•Testing and<br>performance<br>Review<br>Improvements<br>and further<br>developments•Coursework<br>tompletion (Part C -<br>Review)•Coursework<br>tompletion (Part C -<br>Review)• | ustry and<br>duction (Part A)<br>isitedind<br>ind<br>products of the<br>media industry<br>Job roles in the<br>media industry<br>Purpose style<br>content and<br>layout<br>Client<br>requirements<br>and audience<br>Research<br>Media codes<br>Cameras and<br>lightingRt<br>e<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br>ind<br> | <ul> <li>Wireframes and flowcharts</li> <li>Hardware and software</li> <li>R093 – Media ndustry and production (Part C)</li> <li>Legal issues and regulation</li> <li>Intellectual property</li> <li>Health and safety</li> <li>Distribution platforms and media</li> </ul> | Paper R093 Creative<br>iMedia in the media<br>industry<br>Exam preparation<br>and revision<br>Exam date:<br>9th June 2025 |





|  | asset logs |  |  |
|--|------------|--|--|
|  |            |  |  |