

Journey of Learning: English at Barlby High School

Barlby's vision and values:

- Personal growth, developing grace and kindness
- Respect, showing compassion, kindness and patience towards the beliefs, opinions and cultures of others
- Develop responsibility through loyalty and justice towards social, religious and cultural diversity
- Provide opportunities for reflection
- To prepare learners well in becoming global citizens who are able to succeed and live life to the full!



Key concepts in our Curriculum that we explore:

Justice and Morality

Voice and Influence

The Human condition and Identity

Time to revise key texts and examination skills

Revision

Refining analysis of poetry

Unseen Poetry

Language Paper 2

Language Paper 1

Macbeth

POST 16

YEAR 11

Exploring and writing original fiction

How is a theme or character presented in this play?

How does the playwright explore themes and characters?

A Christmas Carol

The Power of Words

Creating Characters

Transactional writing



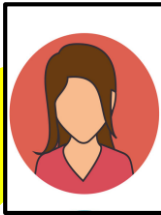
YEAR 10

An Inspector Calls

Love and Relationships

How is a character or theme developed across the text?

Creating convincing characters



Short Stories

Questioning Morality

And Then there Were None

Dystopian fiction

Heroes and Historical Poetry

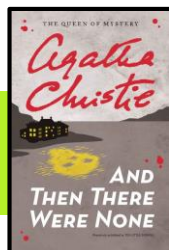
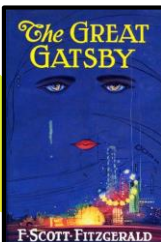
Exploring unseen poetry

YEAR 9

How does one poem share themes with another poem?

Voices who influence

Critical reading and developing viewpoints

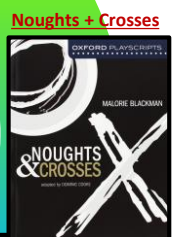


Exploring an author's use of language

writing and performing nonfiction speech

Studying a classic novel

Exploring an author's use of language



Shakespeare and Performance

Speech Writing

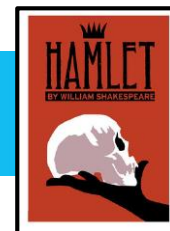
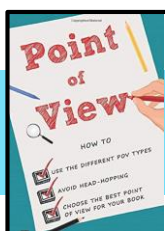
Voices from other Cultures

Exploring poetry from other cultures

Literary Influences

Studying theme in a classic novel

Much Ado About Nothing



Exploring non-fiction

Exploring progression in characterisation

A look back at the Victorians

The Beginnings

Exploring atmosphere

Exploring culture

Literary Heritage

Myths, Tales and Legends

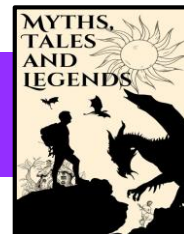
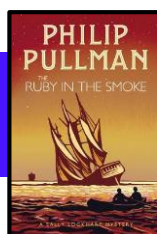
YEAR 7

KEY STAGE 2

Creating a ghostly encounter narrative



The Ruby in the Smoke



Studying a contemporary novel

Studying the etymology of English