







Fiona Lee Vice Principal

Richard Anderson SENDCO

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A warm welcome to the first Barlby bulletin of this academic year which has a focus on Quality of Education. In this bulletin we will share with you our curriculum, our teaching and learning model, how we support SEND in our classrooms and key dates.

Our Curriculum Intentions

- Our Curriculum is broad and balanced and builds on fundamental knowledge year on year to enable high levels of recall.
- Our Curriculum is ambitious, challenging and instils a love of learning in and beyond the classroom.
- For us, character development is key; we want students to understand their own self-worth and be confident, respectful and kind. Our curriculum promotes collaborative learning as teamwork is important to expand a student's outlook and encourage celebration of difference when living within a monocultural community.
- Our curriculum must be flexible enough to respond when the needs and demands of the students require it to do so and allow changes in response to each individual cohort as they move through the school.
- We place the development of literacy and numeracy at the centre of our work so that students have a mastery of the foundation skills needed to be successful in further education and employment

The Barlby 5



Learning is everybody's responsibility and is a core part of "living life to the full" at our school. We aim to create an exciting learning environment to support excellent progress for all students, taking into account any learning barriers. The Barlby 5 keeps teaching and learning as the focus of what we do and provides a class vision and common language of learning for all





All understanding





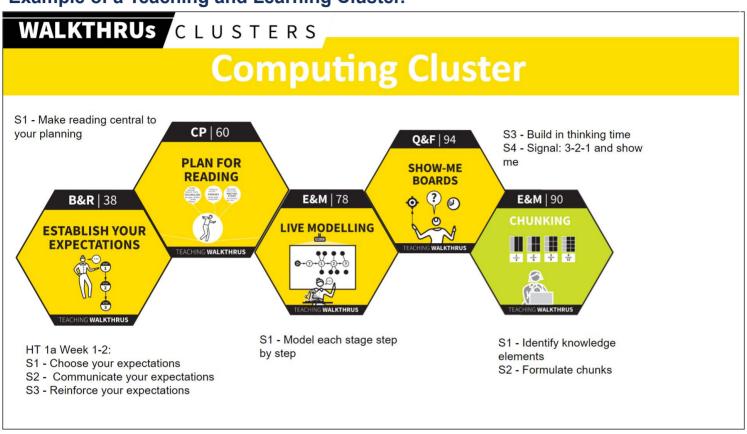
All reading

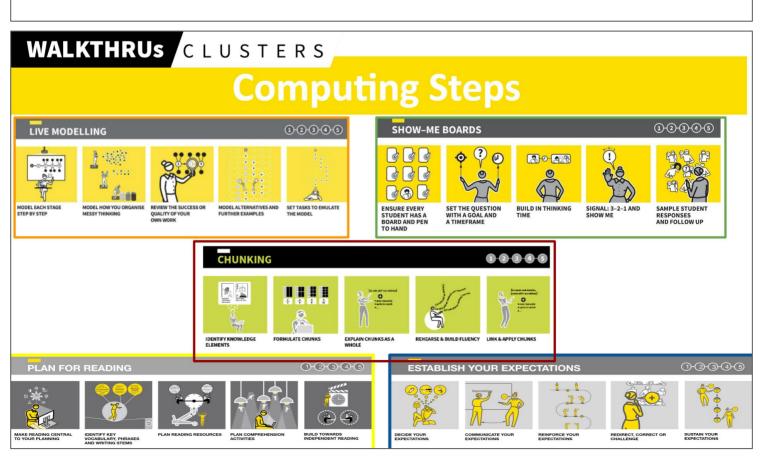
All practising

Teaching and Learning Developments

Last year our teachers took part in a teaching and learning project with two national education trainers, John Tomsett and Tom Sherrington. As a result of the project we have developed a teaching model where staff create learning clusters to support all students following expectations, thinking, understanding, practising and reading within their classrooms. Each learning cluster will be developed over the course of this year.

Example of a Teaching and Learning Cluster.





Year 10	Year 11
Art Old and New	Art Natural forms
Business Studies	Business Studies
Computer Science Computer systems Networks	Computer Science Relational databases and SQL Computer systems
DT Materials and their working properties Common specialist technical principles Understanding industrial processes Work of others	DT NEA - Coursework Specific revision areas Practical studies of materials, form and function
Drama Blood Brothers: Exploring ideas for how the play may be interpreted practically Live Theatre Production - Billy Elliot	Drama Relationships - Devising Drama Final performance and devising log. Blood Brothers (set play) and Billy Elliot (Live theatre production) revision
English Macbeth A Christmas Carol	English English Language Literature Revision
Food Nutrition and Preparation Principles of Nutrition Commodities - cereals, fruit & veg, meat & alternatives, dairy products, sugar, fats Core Knowledge - food spoilage, diet & good health, food provenance, science of cooking Practice NEA 1- Food Science Practice NEA 2 - Food Preparation	Food Nutrition and Preparation Core Knowledge - sensory science, technological development, cultures and cuisines, factors affecting choice Mock NEA 1 Final NEA 1 & 2
French Qui suis je? - Describing family and friends Le temps des loisirs - interests and activities	French Au college – At school Bon travail! The world of work
Geography Urban issues and challenges	Geography The Changing Economic World
Health and Social Care Human lifespan development	Health and Social Care Health and wellbeing
History USA: Nation on Contrasts 1910-1929	History Thematic study crime and punishment 500-present day

Year 10	Year 11
Maths Foundation paper: Algebra Graphs, tables and charts Fractions and percentages Equations, inequalities and sequences Angles	Maths Foundation paper: Constructions, loci and bearings Quadratic equations and graphs Perimeter, area and volume Fractions, indices and standard form
Higher paper: Algebra Representing and interpreting data Fractions, ratios and percentages Angles and trigonometry Graphs	Higher paper: Equations and graphs Circle Theorems Algebra Vectors and geometric proof
Music Contextual Studies: Western Classical Tradition 1650-1910 Performance Skills: Solo and Ensemble	Composing NEA 'Brief Composition' Planning, Preparation and performance
PE (core)	PE (Core)
PSHE Exploring British Values Mental Health and Wellbeing	PSHE Your future and beyond Adult health and looking after yourself
RS (Core) Christianity: Beliefs and teachings	RS (Core) Issues of life and death
RS (GCSE) Christianity: Beliefs, teachings and practices	RS (GCSE) Issues of good and evil Issues of human rights
Science Combined: Atomic structure and Periodic Table (Chem) Cell Biology (Bio) Particle model (Phy) Triple: Atomic structure Space Physics Cell biology	Science Combined: Ecology (Bio) Forces (Phy) Organic Chem Chemical Analysis Triple: Ecology (Bio) Forces (Phy) Organic Chem Chemical Analysis
Sociology	Sociology
Pearson BTEC Tech Award Level 1/2 in Sport Component 1: Preparing participants to take part in sport and physical activity	Pearson BTEC Tech Award Level 1/2 in Sport Component 2: Taking Part and Improving Other Participants Sporting Performance
Core PE Hockey, Football, Netball, Basketball	Core PE Hockey, Football, Netball, Basketball

Year 7	Year 8	Year 9
Art Developing Skills Project	Art Cubist Sculpture	Art Pattern Textiles
Computing Using computers effectively, safely and responsibly Spreadsheet modelling	Computing Computer crime and cyber security HTML and website development	Computing Understanding computers Python: next steps
DT Workshop license and mini projects	DT CADCAM	DT Mechanisms
Drama The actor's tools Ballad of Charlotte Dymond	Drama Teachers Structuring improvisation	Drama Think before you drink Careers in the performing arts industry
English The Secret Garden Greek mythology and identity poetry	English Around the world in ten poems The literary canon Hamlet	English Unseen poetry: cultural events Characterisation And Then There Were None Rebecca
Food Nutrition and Preparation Skill Development Food Hygiene Introduction to Nutrition	Food Nutrition and Preparation Skill Development Food Science - Gluten Meat Alternatives	Food Nutrition and Preparation Skill Development 'School Dinner' project Food Science - Fats
French La rentrée (back to school) Describing yourself	French Vive les vacances! (Holidays)	Projets d'avenir (Future plans) Jobs
Geography Changing Landscapes (Rocks, Rivers and Flooding)	Geography Changing Landscapes (Rocks, Rivers and Flooding)	Geography Crowded Cities (Urbanisation and Population Change)
History Did the Normans bring a 'truckload of trouble' to Norman England?	History Why did the 'World Turn Upside Down' in the Stuart age?	History What was so 'Great' about the Great War?
Maths Number Data Algebra Decimals and measure	Maths Number Area and volume Data, graphs and charts Algebra	Maths Algebra Data Multiplicative reasoning Constructions
Music Exploration of the musical elements Graphic score: the classical canon	Music MOBO: Africa, the Blues, Jazz and Hip Hop	Music Music matters: identifying the musical elements Music matters: The Evolution of Rock Music 1960 - 2000
PE Rugby and Handball	PE Football and Basketball	PE Hockey and Netball

Year 7	Year 8	Year 9
PSHE Celebrating differences Puberty and body development	PSHE LGBTQ+ explored Identity, Relationships and Sex Education	PSHE Combating extremism and terrorism Sex, the law and consent
RS What do we mean by religion and worldviews? What is so radical about Jesus?	RS Does living biblically mean obeying the whole of the Bible?	RS Do we need to prove God's existence?
Science Introduction and safety Particles Cells Energy	Science Forces and pressure Breathing and digestion Elements and the periodic table	Science Energy considerations Atmosphere and Gases Cell Biology

Homework

Homework is an important part of learning and will focus on three aspects:

- 1. Preparation for learning
- 2. Demonstration of learning
- 3. Reflection of learning

Students will record their homework in their planner and staff will publish the homework via Edulink. The homework cycle is below for reference;

Subjects	Key Stage 3	Key Stage 4
Creative subjects	Once per fortnight	Once per week
Cultural Subjects	Once per fortnight	Once per week
English	Once per week	Once per week
Maths	Once per week	Once per week
PSHE	Once per fortnight	Once per fortnight
Science	Once per fortnight	Once per week
Sport		BTEC once per week

SEND@BHS

We welcome all students into our school community and believe that they should be provided with every opportunity to achieve their full potential. We recognise that every child is unique, with their own set of abilities and talents, and all deserve to be recognised and known as an individual. Currently we work with students with a wide range of additional needs including, Dyslexia, physical difficulties, speech language and communication difficulties, Autistic Spectrum conditions, more general learning difficulties, hearing and visual impairment and attention deficit disorders.

Every student at Barlby High School has the opportunity to follow all National Curriculum subjects as well as following an appropriate Key Stage 4 curriculum pathway. We are committed to narrowing the attainment gap between SEND and non-SEND students and this is accomplished via quality first inclusive teaching strategies and a range of additional interventions targeted to suit an individual's need.

The most recent Ofsted Inspection (April 2023) highlighted that 'plans and strategies to support pupils with SEND contain specific targets that are well understood by staff' and that 'Suitable adjustments are made in most lessons to support pupils with specific needs'. Please do not hesitate to contact me if you would like to discuss your child and any potential special educational need: r.anderson@bhs.hslt.academy

Targeted literacy support: Fresh Start@BHS

Fresh Start is a phonics programme for struggling readers aged 9 - 13+. Students are assessed and then taught at their individual 'challenge point', so they learn to read accurately and fluently in just 25 minutes a day.

Fresh Start is for students who:

- are not yet reading age appropriately
- have missed schooling or are late arrivals into school
- are new to the UK education system
- are learning English as an additional language.

Last academic year, 26% of the new Year 7s who started with us received some form of literacy intervention to support them with their learning in lessons.

Parent/Carer Focus Group

Last year we held a very useful focus group at points throughout the year. We really value the feedback of parents and carers and so would like to continue to run this group each half term again this year.

If you are interested in joining the group, please email hello@bhs.hslt.academy for the attention of Mr McNaught-Roberts to be added to the mailing list.

Meeting Dates (all starting at 4pm)

Thu 26 October
Thu 21 December
Thu 8 February
Thu 21 March
Thu 23 May
Thu 11 July

Key Teaching and Learning Contacts:

Mrs Gardner (Principal): a.gardner2@bhs.hslt.academy

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