Year 7 – Greek Mythology– English Knowledge Organiser

Expectations and content

What is this unit about and why do we teach it?

 This unit allows students to explore other cultures and experience diversity. We encourage students to challenge inequality. Students will learn where modern words derived from and see their use in mythology.

Key Vocabulary taught:

Evolve Otherthrow Conflict Materialistic Hamartia Destruction Misogyny

Key terminology taught:

- Limerick
- Cultural allusion
- Rhyme
- Rhyming couplet
- Acrostic poem

If your child needs support

Suggested activities to help:

- One way to improve your understanding of Greek Mythology is by experiencing the work of other myths and legends.
- Everyone has a favourite myth that they remember learning about at school. Discuss this with your child.
- Read novels based on Greek Myths such as Circe and The Song of Achilles.
- Which is the most important word or phrase. Why? What effect does it have? Could it be improved? How?
- Practise writing your own greek myth with a moral.
- Practise editing great writers do not become great writers from their first draft. They redraft their work constantly until it is just right.

If your child needs extension

Questions to discuss with your child:

- Which his the most powerful word? Why?
- What do you think the writer was feeling at this point in time.
- Is there any parts you don't like or don't understand? Discuss it with them.

Challenging activities to complete:

- Turn a Greek myth in to a modern day context.
- Look in detail at one of the myths we have studied. Write your own based on the moral of the story.
- Pick one of the myths we have looked at. Change at least eight words to improve it. Why have you chosen these words? Read it out, does it have a better effect on the reader?

Suggested further reading:

- Oh My Gods by Alexandra Stoppard
- Who let the Gods Out by Maz Evans
- The Tale of Troy by Roger Lancelyn Green