

Year 9 Rebecca – English Knowledge Organiser

Expectations and content

What is this unit about and why do we teach it?

This unit teaches students to expand their sophistication in their analytical writing by supporting students to use a variety of analytical, evaluative verbs and adverbs. In this unit students will learn writing skills that will become valuable in their GCSEs.

Revising terminology :

- Metaphors
- Pathetic fallacy
- Themes
- Similes
- Characterisation

Possible new terminology: :

- Evaluative verbs
- Analytical verbs
- Embedding quotations
- Micro-quotations

If your child needs support

Suggested activities to help:

- Create your own list of evaluative verbs with definitions so that you can apply them to your learning in class easily.
- Research the writer 'Daphne du Maurier' and play close attention to her love of Cornwall that inspired her to create the dramatic setting of Rebecca.
- Create a character profile of one of the main characters using your knowledge from the characterisation unit alongside quotations to describe them from the novel.
- Watch one of the many film versions of the novel.

If your child needs extension

Questions to discuss with your child:

- Which character do you trust the least?
- What do you think about the main character not revealing her first name?
- Would you recommend that I read the book? Why or why not?

Challenging activities to complete:

- If you had to rewrite the ending what would you do differently?
- Select a part of the setting and consider what the story would be like if it was set in Yorkshire?
- Can you come up with a sophisticated list of adjectives to describe Mrs Danvers?

Suggested further reading:

Daphne du Maurier - Jamaica Inn The story tells the tale of Mary, an orphan who goes to live with her Aunt and Uncle (the terrifying landlord of Jamaica Inn). A mystery unfolds surrounding her uncle's involvement with smuggling along the Cornish coast.

Holly Jackson, A Good Girl's Guide to Murder

A girl who's determined to find the real killer—but not everyone wants her meddling in the past.