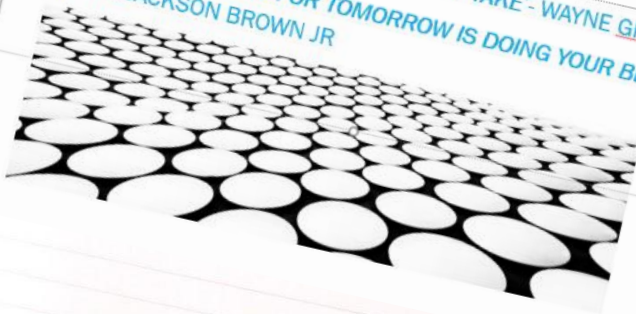


KEY STAGE 4 REVISION AND EXAM TOOLKIT

YOU MISS 100% OF THE SHOTS YOU DON'T TAKE - WAYNE GRETZKY
THE BEST PREPARATION FOR TOMORROW IS DOING YOUR BEST
TODAY" - H. JACKSON BROWN JR



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Getting the most from Revision

Step 1 - Planning

Successful revision often starts with a plan and making this plan public. Telling people when revision will start is the beginning!

When to revise?

Small chunks of revision work best. E.g. 20-45 minute sessions with a break before starting another. Revising 4 or 5 times a week is great.

What to revise?

E.g. which subjects on which days; what topics to work on?

When to revisit revision?

Everyone should have a plan for revisiting things that have already been revised so that they are not forgotten.

Creation of a timetable.

Digital timetables (e.g. on google calendar or iCal) are great but on physical timetables, revision which is complete can be ticked off. This can be really useful to see how revision is going.

Step 2 - Revise Actively

People learn the most when they revise in an active way, when information is taken and made into a new format. Reading notes / books is the **least effective** method. Approximately 10% of the information is retained.

Some popular and successful revision methods are, there are more details on the next page:

- ✓ writing flash cards or revision notes,
- ✓ drawing diagrams or charts,
- ✓ creating revision posters,
- ✓ creating post-its of important information and placing them around the house in obvious places,
- ✓ creating mind maps / spider diagrams
- ✓ reading notes aloud,
- ✓ recording key points onto a phone / iPad and listening back to them
- ✓ discuss topics with a friend,
- ✓ writing yourself tests / quizzes.

Step 3 - Practice, Practice, Practice!

It is very important to check what has been learned. Revising smartly includes checking what you know and then revisiting what you don't.

Popular methods of checking what has been learned and practising are:

- ✓ completing exam questions
- ✓ completing quizzes and self-written tests
- ✓ writing all of the info known about a topic on a piece of paper and then checking / correcting it
- ✓ discussing topics with friends and family
- ✓ pairing up with friends and testing each other

Why revisit and practice?

Over time, information learned is forgotten. If material is revisited, this can be easily avoided.

Initial learning (45 minutes)

10 minutes later **practice for 10 minutes**

1 day later **practice for 5 minutes**

1 week later **practice for 2 – 5 minutes**

1 month later **practice for 2 – 5 minutes**

Revision Strategies/Techniques - a few to try!

Your own notes are best. Revision guides can be very useful, the more you personalise your revision the more effective it will be, so the notes you make are best combined with your guides will be really important. The process of making the notes is part of your revision and once you “own” the work it is easier to remember.

Traditional – By Rote

Learning by rote is simply reading the text over and over until you remember it. It is the most basic kind of revision, but without the help of other techniques may not be very effective and it can be very boring. There are a few students with excellent auditory memories, who can learn effectively this way.

Highlighting

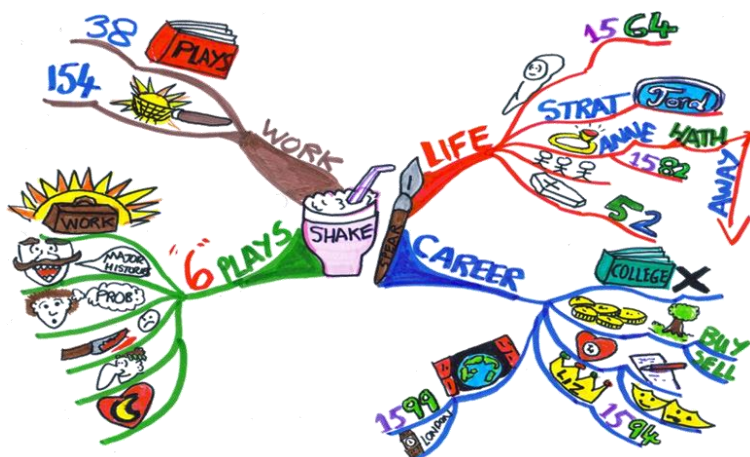
As you read through your notes use different coloured highlighters to pick out key words /themes/ideas/ points etc. You could try a different colour for each theme or topic. There are revision websites where you can read revision notes and highlight as you go. You can use very small post-its to highlight things as you go along.

Underlining

As you read through the work in your exercise book underline key words. You could come up with a predicted list before you start or you could make a list of the key words at the end. You could underline in different colours, patterns or lines like wiggly, thick etc

Mind maps/Spider diagrams

A Spider Diagram is like a giant Spider’s Web with all the ideas around it. The spider (or main idea) is in the middle and everything is around it. The most important ideas are in the middle and the sub-topics go out further and further. For example this one on Shakespeare’s Life



Flash Cards

Highlight the most important information. Write short, concise notes on small cards. Cards can be white or different colours for different subjects or topics. Write in bright colours and try to use codes for key words, like "Reaction Time" could turn into "RT", to make it easier to remember. Make sure your writing is large, clear and well-spaced. Put diagrams on the cards. These can be very useful to flick through just before an exam.

Chunking

Chunking is breaking up a big piece of information into smaller chunks. It can be used for numbers and words.

Use Bullet points to break up information. An example would be:

This.....

The average person can take in four numbers or words at a time, can concentrate on revision for a maximum of 45 minutes at a time and remembers information best shortly before bedtime.

To this.....

- Remember 4 words/numbers at a time
- Revision max 45 mins
- Remember best before bedtime

This information could then be transferred to flash cards.

Card Cover

There are 2 ways to use card cover, both of which are useful ways of checking that you know key facts. The first is to put questions on one side of the card and answers on the back and to simply test yourself. The second method would be to have a written list or set of questions and move the card down to slowly reveal the answers, again testing whether or not you know the answer before it is revealed.

Revision Clock

This method allows you to really focus your time. It can be difficult to maintain focus and you can easily become bored when revising for long periods of time – or sometimes you just spend too long on one thing! Try segmenting your time and breaks switching topics every 5 or 10 mins and putting the notes etc in the timed slots.

Mnemonics

Mnemonics help you to remember lists by using short words and rhymes that stand for something to help you. For example for Trigonometry in Maths SOHCAHTOA – **S**illy **O**ld **H**arry **C**ought **A** **H**erring **T**rawling **O**ff **A**merica. There are lots out there already but if you can think of them yourself they are more likely to stay with you.

Post-Its

This is similar to using flash cards but with the ability to move them around and leave them stuck in various places around the house. Write information on post-it notes and place them on the wall, door, large sheets of paper etc. You can then rearrange them according to a variety of ideas:

- Group various things together
- Organise them into what you know and don't know – rearrange as you learn more
- Follow trends or themes

Study Buddies

Working with other people and teaching them what you know can be a very powerful learning tool - Devise questions and answers about a topic for other people and quiz each other. You could think of doing a "Who wants to be a millionaire" game where the questions are graded according to the difficulty you choose.

The Forty Sentence Essay Plan

In the Forty Sentence Essay Plan you write an essay title in the centre box and then you identify 8 sections or paragraphs of the essay and write those along the thick branches connected to the title box. You then identify in note form 5 sentences for each section/paragraph. The whole plan takes you five minutes, after which you write a sentence per minute for 40 minutes, sticking to your plan, to complete your essay without wasting a second!

30:5:1

In the 30:5:1 Reduce the Key Words exercise you should identify a topic and then write down the 30 Key Words for the chosen topic. Then you Decide which are the top 5 Key Words from the original 30, and then, finally, from the 5 Key Words, the one Key Word for the topic.

Creating Success in Year 10 and 11

Attendance

As Covid has had a massive impact on student progress in Key stage 3, here at Barlby and across the country, students should aim for **100% attendance** between now and their final exams. Those with excellent attendance perform better in their exams than those with poor attendance. A student with 90% attendance will usually get over 1 grade lower in each exam compared to someone with 100% attendance.



Revision and Lesson 6



Last year the students with the **best results** at Barlby High School were those who **regularly revised at home and fully engaged in their lesson 6 sessions**. Teachers are offering help and support – students should take it!

Attitude to Learning

Effort and positive attitudes create results. **Every lesson** between now and the exams is **crucial** in order to achieve the best results possible. A **positive attitude, willingness to learn** and **sustained levels of effort** are a must!



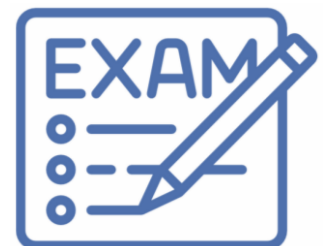
Revision - when, how much?



The more **quality revision** students do, the better their grades will be. It is important to start revising **now** and regularly review work. This will ensure that students remember key information.

Exam Technique

Good exam technique can be developed by **reading questions carefully**, picking out **key words** and making sure that the expectation of the response is known. E.g. how many marks are given for the answer; what key points are needed; is there a specific technique that needs to be shown in the response etc.?



10 Top Tips for Parents

1. Provide a suitable learning environment
 - No clutter
 - Good ventilation
 - No interruptions
 - Quiet, comfortable, warm room
 - Books and files to hand
 - Comfortable chair
 - Spacious desk/table
 - Well lit
2. Remove distractions – TV, Phone, email, music, social media
3. Encourage your child to attend support sessions at lunchtime/after school regularly
4. Ensure they are asking teachers for help if they have identified things they are unclear about
5. Make sure they have the correct equipment for both their lessons and the exams (see planners)
6. Check exercise books for targets set and comments on how to improve
7. Encourage the use of revision guides, workbooks and any other relevant revision material e.g. CD's, websites (MyMaths for example) at home when they get stuck
8. Encourage a regular routine – sleep times, eating etc
9. Agree a timescale together – revision timetable (Find time for fun!)
10. Encourage physical activity

Subject: Art

Course Contact: Mr Hamilton

Exam Board: AQA	Specification Code: 8201
<p>Exam/Component information: Students must explore and create work associated with areas of study from at least two titles listed below. Fine Art, Graphic Communication, Textile Design, Three dimensional design, Photography</p> <p>Component 1: must show evidence of working in areas of study drawn from two or more of the titles taking into account the distinguishing characteristics of art, craft and design.</p> <p>Component 2: must show evidence of areas of study drawn from one or more of the titles.</p>	<p>Key dates: Final Deadline for submitting work for component 1 and the course as a whole. For this deadline, students should have all of their sketchbooks completed and presented ready for marking - Tuesday 9th May 2023</p> <p>Component 2 - TBC</p>
Revision Materials supplied: Key Terms and Technique Information	
<p>Additional links to revision materials online: https://www.accessart.org.uk/</p> <p>Students can use google and websites such as Pinterest to analyse examples of other GCSE projects and sketchbooks to help give additional inspiration.</p>	
<p>Assessment Information:</p> <p>Component 1: A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. No time limit: 96 Marks: 60% of GCSE</p> <p>Component 2: Externally set assignment: Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. Preparatory Period followed by 10 hours of supervised time: 96 Marks: 40% of GCSE.</p>	
Focus in Lessons: Completion of personal project for NEA (Due May 2022)	
Focus in Lesson 6: Completion and arrangement of sketchbook	
<p>Revision/Topic List:</p> <p>Personal Project: Students need to be working on their personal project outside of lesson time. They should get into the habit of taking their sketchbook and folders home with them to complete and present any unfinished work.</p> <p>Jasper Johns Project : Students should look back through their sketchbook and complete any artwork that is unfinished, or present any artwork that has not yet been stuck down in their books.</p>	

Subject: **Computer Science**

Course Contact: Mrs Osborne

Exam Board: AQA	Specification Code: 8525
Exam/Component information: Paper 1: Computational thinking and programming skills <ul style="list-style-type: none">• Written exam: 2 hours• 90 marks• 50% of GCSE Paper 2: Computing concepts <ul style="list-style-type: none">• Written exam: 1 hour 45 minutes• 90 marks• 50% of GCSE	Key dates: Paper 1: TBC Paper 2: TBC
Revision Materials supplied: Knowledge organisers and lesson resources will all be available on Google Classroom Blank revision cards to make personalised notes will be supplied as part of exam preparation CGP GCSE AQA Computer Science Revision Guide, CGP GCSE AQA Revision Question Cards, CGP GCSE AQA Exam Practice workbook can be purchased from ParentPay.	
Additional links to revision materials online: GCSEPod, GCSE Bitesize	
Focus in Lessons: Completion of Unit 7 Relational Databases and SQL - this unit will be completed before the Autumn half term. Followed by completion of Unit 4 - Computer Systems and preparation for the mock exams. Once all units and mock exams have been completed, lesson time will then be used for exam revision and preparation - this will include revisiting certain units, students will be asked at this point to state any topics which they specifically want to focus on.	
Focus in Lesson 6: This will start later on in the year to aid revision and specific focus topics	
Revision/Topic List: Paper 1 - all Unit 1 - Algorithms Unit 2A - Programming basics Unit 2B - Programming techniques Paper 2 - all Unit 3 - Data representation Unit 4 - Computer Systems Unit 5 - Networks Unit 6 - Cyber security Unit 7 - Relational databases and SQL Unit 8 - Impacts of digital technology on society	



Subject: Drama



Course Contact: Miss Horsley

Exam Board: AQA	Specification Code: 8261
<p>Exam/Component information: The subject content for GCSE Drama is divided into three components:</p> <p>1. UNDERSTANDING DRAMA – This component assesses student's knowledge and understanding of drama and theatre, the study of one set play ('Blood Brothers') and analysis and evaluation of the work of live theatre makers ('Billy Elliot Live'). It is assessed through a written exam of 1 hour 45 minutes (80 marks) and is worth 40% of GCSE.</p> <p>2. DEVISING DRAMA – This practical component guides students through the process of creating devised drama, a performance of devised drama and analysis and evaluation of their own work. It is assessed through a Devising log (60 marks) and Devised performance (20 marks) and is worth 40% of GCSE.</p> <p>3. TEXTS IN PRACTICE – This practical component will assess students' contribution to the performance of an extract from one chosen play, to be recorded and marked by an external examiner (40 marks) and is worth 20% of GCSE.</p>	<p>Key dates: Component 1: Understanding Drama exam date TBC Component 2: Devising Drama. NEA coursework has been completed for this component for marking. Component 3: Texts in Practice exam date TBC</p>
Revision Materials supplied: Revision mat on Google classroom, Links to appropriate revision resources and key terms, Practice exam questions and materials.	
Additional links to revision materials online: https://www.artsonthemove.co.uk/ https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1 (Theatre roles and Terminology) https://www.bbc.co.uk/bitesize/guides/z94vcwx/revision/1 (Set Play - Blood Brothers) https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1 (Live Theatre Production)	
Focus in Lessons: Revision for Component 1: Theatre roles, Set Play, Live Theatre Production	
Focus in Lesson 6: Revision for Component 1: Theatre Roles, Set Play, Live Theatre Production	
<p>Revision/Topic List:</p> <p>Section A: Theatre roles and terminology. (4 marks) 4 x multiple choice questions on professional theatre maker roles and/or terminology including stage configuration and direction.</p> <p>Section B: Set text. 4 questions (4, 8, 12 and 20 mark questions) 2 x short and 2 x extended answers on the play you have studied - 'Blood Brothers'. You answer from the perspective of a performer. The exam paper will give you an extract to focus on and you answer questions based on how you would use your vocal/ physical skills to act given roles in the play and explain your intended effect on the audience.</p> <p>Section C: Live theatre production. (32 marks) 1 x question (from a choice) on a piece of live theatre you have seen - 'Billy Elliot.' You should be able to discuss a variety of aspects of one production giving a personal analysis and evaluation of the theatrical elements and how successfully meaning was communicated to the audience.</p>	




Subject: **GCSE DT**

Course Contact: Mrs Cressey

<p>Exam Board: AQA</p> <p>The GCSE Design and Technology specification sets out the knowledge, understanding and skills required to undertake the iterative design process of exploring, creating and evaluating. The majority of the specification should be delivered through the practical application of this knowledge and understanding.</p>	<p>Specification Code: 8552</p>	
<p>Assessed through coursework (50%) and an examination (50%)</p> <p>Exam theory delivered once a week. Practical project work is completed in school and based within real-life situations.</p> <p>Section A – Core technical principles (20 marks) A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding.</p> <p>Section B – Specialist technical principles (30 marks) Several short answer questions (2–5 marks) and one extended response to assess a more in depth knowledge of technical principles.</p> <p>Section C – Designing and making principles (50 marks) A mixture of short answer and extended response questions.</p>	<p>Key dates:</p> <p>NEA Deadline: Friday 24th March 2023</p> <p>Exam: Summer 2023</p>	
<p>Revision Materials supplied: Glossary of key terms and action terms</p> <p>Recommended Revision Materials:</p> <ul style="list-style-type: none">● GCSE AQA Design and Technology D&T 8552 Course textbook by PG Online● GCSE Design & Technology AQA Revision Question Cards.● The Drawing Tool Company Isosketch 3D Drawing Tool		
<p>Additional links to revision materials online:</p>		
<p>BBC Bitesize</p>	<p>It has sections for each of the subjects covered by Design and Technology courses, including graphics. Bitesize is a good place to review the material that you have covered in school and then to test yourself to check that you have understood all of the core ideas.</p>	
<p>Technology Student</p>	<p>Technology Student has plenty of resources that might help you with the ideas that you encounter during your course. The site has information about the design process and the use of different kinds of materials.</p>	

Mr DT	The Mr DT site features some examples of work by students on GCSE Design and Technology courses, which might help to inspire you with some ideas for your own projects, but it also has some useful tips and resources to help you with the skills you need to develop during your course. You can find tips on how to lay out your product designs, how to plan your project and how to develop your ideas, as well as practical tips for different kinds of projects.	
Practical Action	Practical Action has a section on sustainable d&t that might help you to understand some of the ideas that you have covered in class. The site is intended for teachers, but it is full of resources that you can download via the link to use for your own study purposes.	

Recommended Videos:

GCSE: How to build	Britain's iconic and secretive engineering companies reveal how they build the world's most amazing machines. These clips are from the BBC series How to Build and include: <ul style="list-style-type: none"> • Why Testing is important • The importance of CAD/CAM 	
BBC The Imagineers	The Imagineers sets out to meet the next generation of engineers working on major global challenges, the women and men who design solutions to beat cancer, design stoves to stop millions being killed from smoke inhalation in the developing world and create our future clothing.	
Product Designer Maker	If your design work has reached a plateau and you're struggling to unlock the next level, this channel will give you the tools and confidence to give your work the 'wow' factor.	

Focus in Lessons:

September 2022 - March 2023 - NEA

- Design Skills

learning a variety of skills and techniques to understand how to communicate design thinking and manipulate a variety of materials

- Innovation and Iteration

understanding the design process, sketching, and how to be creative

- Attention to detail

understanding the importance of accuracy when manufacturing products

- Final major coursework project

Demonstrating all your amazing skills and knowledge by creating a professional prototype product

Focus in Lesson 6:

Bespoke support for NEA completion.

Revision/Topic List:

Unit 1 - New and emerging technologies

Unit 2 - Energy generation and mechanical systems

Unit 3 - Materials and their properties

Unit 4 - Environment impact and manufacturing systems

Unit 5 - Specialist material area (choice)

Unit 6 - Principles of design

Unit 7 - Principles of manufacture

Subject: English Language

Course Contact: Mrs Chapman

Exam Board: AQA	Specification Code: 8700
Exam/Component information: Paper 1: A.) Reading fiction (40 marks) B.) Writing fiction (24 marks + 16 SPaG) Paper 2: A.) Reading nonfiction (40 marks) B.) Writing nonfiction (24 marks + 16 SPaG) Students also complete a spoken language endorsement (a speech performed for others on a topic of their choice.) This has already been completed in class. This gets marked as Distinction, Merit, Pass or Fail and is a separate award to the other exams.	Key dates: Paper 1: TBC Paper 2: TBC
Revision Materials supplied: 1. Past Papers, 2. CGP Revision booklet, 3. Language unit booklets (printed or virtually on Google Classroom), 4. Knowledge organisers on the website contain key information.	
Additional links to revision materials online: 1. Youtube channels run by teachers: Mr Bruff , Miss Reay & Mr Salles are very good, 2. GCSEPod, 3. BBC Bitesize , 4. The Guardian Opinion section is excellent for lively and engaging articles on world topics, current issues and culture.	
Latest changes to specification due to Covid-19: There have been no changes confirmed for this year.	
Focus in Lessons: 1. Revising all questions and how to answer them. 2. Practising reading and writing skills. 3. Memorising terminology (both definitions and how to use it accurately). 4. Revising our ATEASE memory aid for language analysis (Answer the question, Terminology, Evidence, Analysis, Single word zoom, Expand.) 5. Revising our FWSRE memory aid for structure analysis (Focus, Why, Shift, Reveal, End) 6. Focusing on successful <u>article</u> writing in light of the exam pre-release information.	
Focus in Lesson 6: Students have been placed into specific groups for progress.	
Revision/Topic List: 1. English language terminology (word classes, metaphor, hyperbole etc.) 2. Article writing practice (formatting, conventions, opinion and voice) 3. Our AT EASE memory aid 4. Our FWSRE memory aid 5. Ambitious vocabulary 6. Spelling, punctuation and grammar practice 7. Past papers (ask your teacher for some if you have run out.)	

Subject: English Literature

Course Contact: Mrs Chapman

Exam Board: AQA	Specification Code: 8702
Exam/Component information: Paper 1: A.) A Christmas Carol (30 marks) B.) An Inspector Calls (30 marks) Paper 2: A.) Romeo and Juliet (30 marks + 4 SPaG) B.) Unseen Poetry (24 marks + 4 SPaG) SPaG = Spelling, Punctuation and Grammar.	Key dates: Paper 1: TBC Paper 2: TBC
Revision Materials supplied: 1. Knowledge organisers on the website contain key information for all texts. 2. Home learning booklets have weekly reflection tasks and feature the 15 key quotations and vocabulary for each text which have been taught throughout the two years of GCSE in lessons. 3. CGP revision guides are very good (but only if you complete the tasks actively, including the quizzes at the end of each chapter.) 4. All texts have been provided to students for them to re-read at their leisure.	
Additional links to revision materials online: 1. BBC Bitesize , 2. GCSEPod, 3. The British Library website has excellent resources for all our literature texts: Romeo & Juliet , A Christmas Carol and An Inspector Calls , 4. Youtube channels run by teachers: Mr Bruff , Miss Reay & Mr Salles are very good, 5. The Royal Shakespeare Company website for Romeo & Juliet is very useful, 6. The Oak Academy has lessons on all our literature texts .	
Latest changes to specification due to Covid-19: There have been no changes confirmed for this year.	
Focus in Lessons: 1. Revising all texts and how to create essays. 2. Practising reading, analysis, annotation and written expression skills. 3. Revising our ATEASE memory aid for language analysis (Answer the question, Terminology, Evidence, Analysis, Single word zoom, Expand.) 4. Focusing on successful article writing in light of the exam pre-release information. 5. Memorising terminology (both definitions and how to use it accurately).	
Focus in Lesson 6: Students have been placed into specific groups for progress.	
Revision/Topic List: 1. Knowledge of all our key texts (R&J, AIC and ACC.) Key characters, themes, context, specific vocabulary and quotations.) All of this is in your homework booklet. 2. Terminology (personification, assonance, semantic field etc.) 3. Our AT EASE memory aid 4. Ambitious vocabulary 5. Spelling, punctuation and grammar practice 6. Past papers (ask your teacher for some if you have run out.)	

Subject: French

Course Contact: Mr Sladen

Exam Board: AQA	Specification Code: 8658
Exam/Component information:	
<u>Paper 1</u> Listening (25% of overall grade) Foundation /40 marks Higher /50 marks Made up of two sections: Section A is answered in English Section B is answered in French	
<u>Paper 2</u> Speaking (25% of overall grade) 60 marks 3 components - a role play, photocard and general conversation. Students can choose a theme for the general conversation, and the second theme is stipulated by AQA.	
<u>Paper 3</u> Reading (25% of overall grade) 60 marks Made up of 3 sections: Section A questions and answers are in English Section B questions and answers are in French Section C is a translation from French into English	
<u>Paper 4</u> Writing (25% of overall grade) Foundation / 50 marks Higher / 60 marks Made up of 4 questions	
<u>Foundation</u> Q1: Describe a photo card (8 marks) Q2: Write 40 words in French in response to 4 bullet points (16 marks) Q3: English to French Translation (10 marks) Q4: Write 90 words in French in response to 4 bullet points (16 marks)	
<u>Higher</u> Q1: Write 90 words in French in response to 4 bullet points (16 marks) Q2: Write 150 words in French in response to 4 bullet points (32 marks) Q3: English to French Translation (12 marks)	
Key dates: Speaking exam: TBC Listening exam: TBC Reading exam: TBC Writing exam: TBC	
Revision Materials supplied: Sentence builder booklet plus revision guides and workbooks	
Additional links to revision materials online: Knowledge organisers on google classroom and school website, Access to Memrise (online vocabulary learning platform), Access to Seneca (online revision platform), A revision resource document is	

available on google classroom and includes links and information to useful revision tools for each of the four skills

Focus in Lessons: Continuing to teach the course content, whilst increasing vocabulary and subject knowledge. We are currently on the final module (module 7) and this will be finished this half term. In the summer term, lessons will focus on revision and exam techniques.

Focus in Lesson 6: Focussed work on particular knowledge/skills with small targeted groups

Revision/Topic List:

Theme 1:

M1: Who am I? (Family and Friends)

M2: Free time (Sport, Music, Hobbies, Reading, TV)

M3: Celebrations and Festivals

Theme 2:

M4: Where you live (town, region)

M5: Holidays

M8: Global and Social Issues (Charity & voluntary work, the environment, poverty and homelessness)

Theme 3:

M6: School

M7: Jobs and life after school

Grammar & Key Vocabulary:

Tenses - Present, past and future

Opinion phrases

Time phrases

Connectives

Comparatives

Negative structures

Infinitive structures

Subject: Food Preparation and Nutrition

Course Contact: Miss F Barkley

Exam Board: Eduqas	Specification Code: C560P1
Exam/Component information: Component 1: Principles of Food Preparation and Nutrition Written examination: 1 hour 45 minutes; 50% of qualification Component 2: Food Preparation and Nutrition in Action Non-examination assessment: internally assessed, externally moderated Assessment 1: 8 hours; Assessment 2: 12 hours; 50% of qualification	Key dates: NEA 1 - completed before Christmas Y11 NEA 2 - completed before Easter Y11 Marks to exam board before 5th May 2023
Revision Materials supplied: Revision books and practice questions book available through school	
Additional links to revision materials online: Seneca; GCSE Pod	
Focus in Lessons: Completing NEA 1 & 2	
Focus in Lesson 6: Revision	
Areas of Content 1. Food commodities - cereals; dairy; meat, fish & eggs; alternative protein; fats; sugar & sweeteners; fruit & veg 2. Principles of nutrition - key nutrients; functions & sources; excess & deficiency; water & fibre 3. Diet and good health - guidelines & recommendations; nutritional needs throughout life; specific dietary needs; lifestyle & diet 4. The science of cooking food - why are foods cooked; heat transfer; cooking methods; functions of raising agents; scientific principles of cooking 5. Where food comes from - impact of food miles; packaging; sustainability; food poverty; food security; food loss 6. Cooking and food preparation 7. Food spoilage - signs of food spoilage; prevention; safe handling of foods; pathogenic bacteria; HACCP; food preservation; food waste 8. Technological developments - factors affecting food technology; new technology; effects of food processing; positive and negative health impacts of development; GMF; GMO 9. Factors affecting food choice - range of factors; ethical, medical & religious influences 10. cultures & Cuisines - world cuisines; key ingredients; popular dishes	

Subject: Geography

Course Contact: Mr Sladen

Exam Board: AQA	Specification Code: 8035
Exam/Component information: Paper 1: Physical geography - Challenge of Natural Hazards, The Living World, Coastal Landscapes in the UK, River Landscapes in the UK Paper 2: Human Geography - Urban Issues and Challenges, The Changing Economic World, Resource Management (Energy) Paper 3: Geographical Applications - Issue Evaluation, Unfamiliar Fieldwork,	Key dates: March 2023 - pre-release for Issue Evaluation exam available May 2023 - Paper 1 Exam AM (1hour 30 mins) June 2023 - Paper 2 Exam PM (1hour 30mins) June 2023 - Paper 3 Exam AM (1 Hour 15mins)
Revision Materials supplied: Revision books delivered through school, Knowledge Organiser, All Yr11 students have access to an electronic folder full of revision resources	
Additional links to revision materials online: AQA GCSE Geography Bitesize , Seneca Learning , Tutor2U YouTube Channel - search Tutor2U GCSE Geography on YouTube, Planet Lacey YouTube Channel , Geography Hawks YouTube Channel	
Focus in Lessons: YR11 ONLY 1. Completing Changing Economic World Topic 2. Embedding Recap Homework routines 3. Preparing for Pre-Release Issue Evaluation paper* 4. Completing final section of Natural Hazards topic (Weather Hazards and Climate Change) *The pre-release is an information booklet about a Geographical Issue. We spend 2 weeks learning about the issue and becoming familiar with the contents. Students are then examined on this issue and information booklet in the exam. They have access to a blank copy of the information booklet in the exam.	
Focus in Lesson 6: Focussed work on particular knowledge/skills with small targeted groups Optional lunchtime revision sessions to begin after October HT	
Revision/Topic List: Paper 1: Physical geography - Challenge of Natural Hazards (Tectonics, Weather Hazards, Climate Change), The Living World (Tropical Rainforests, Cold Environments), Coastal Landscapes in the UK, River Landscapes in the UK <i>Paper 1 Case Studies: Nepal and Chile Earthquakes, Typhoon Haiyan, Beast from the East Deforestation in Malaysia, Svalbard Cold Environments, Coastal Management at Holderness, Flood Management in York</i> Paper 2: Human Geography - Urban Issues and Challenges , The Changing Economic World, The Challenge of Resource Management <i>Paper 2 Case Studies: Urban Growth in Rio, Leeds as a changing UK city, Rapid Development in Nigeria, The UK Economy, Chambamontera Micro Hydro Dam scheme</i> Paper 3: Geographical Applications - Issue Evaluation, Unfamiliar Fieldwork A full breakdown of every subject can be found in revision guides, in Knowledge Organisers and by Googling AQA GCSE Geography Specification	

Subject: Health and Social Care (BTEC) Year 11

Course Contact: Mrs Naylor

Exam Board: Edexcel (Pearson)	Specification Code:
Exam/Component information: BTEC Level 1/Level 2 Tech Award in Health and Social Care (2017)	Key dates: External exam: January 30th 2023 1. 2 Hour paper on component 3: Health & Wellbeing
Revision Materials supplied: Revision guides and practice assessments (detailed below) are available on parent pay Revise BTEC Tech Award Health and Social Care Revision Guide Publisher: Pearson Author: Brenda Baker ISBN: 9781292245614 Revise BTEC Tech Award Health and Social Care Practice Assessment Plus+ Publisher: Pearson Author: Elizabeth Haworth ISBN: 9781292306995	
Additional links to revision materials online: All assignment documents, help sheets and weblinks are on Google classroom	
Latest changes to specification due to Covid-19: No changes due to high coursework style content and resit opportunities for externally examined components.	
Focus in Lessons: Up to 30th Jan 2023 - Preparation for the component 3 external examination on Health & Wellbeing After 30th Jan 2023 - Study for and completion of final assignment on care values.	
Focus in Lesson 6: Revision for external exam and completion of outstanding assignments	
Revision/Topic List: <ul style="list-style-type: none">● Factors affecting health and wellbeing● Interpreting physiological and lifestyle health indicators● Designing a person centred health and wellbeing improvement plan● Obstacles to implementing plans	

Subject: **BTEC Tech Award Health and Social Care**

Year 10 (2022)

Course Contact: Mrs Denham

Exam Board: Edexcel (Pearson)	Specification Code: 603/7047/6
Exam/Component information: Pearson BTEC Level 1/Level 2 Tech Award in Health and Social Care <i>Please note - there are specific assessment windows for the internal assessments. If students are absent in the window they would have to do the assessment in the following window alongside any current assessments.</i>	Key dates: Component 1: Human Lifespan and development - February 2023 (internal assessment and externally moderated) Component 2 - Services and Values in Health and Social Care December 2023 (internal assessment and externally moderated) Component 3 Health and wellbeing - eternal terminal examination May/June 2024
Revision Materials supplied: Revision Guides have yet to be released by the examination board.	
Additional links to revision materials online: All assignment documents, help sheets and weblinks are on Google classroom when the components are being taught.	
Latest changes to specification due to Covid-19: This is a new course and there are no changes in its content due to COVID.	
Focus in Lessons: Component 1 - September - January teaching content and practice assessment. February 2023 - assessment	
Focus in Lesson 6: NA	
Revision/Topic List: <ul style="list-style-type: none">● A1 Human growth and development across life stages● A2 Factors affecting growth and development● B1 Different types of life event● B2 Coping with change caused by life events	

Subject: History

Course Contact: Mrs Fillingham

Exam Board: Eduqas	Specification Code: Entry Code: C101PC(Route 3)
Exam/Component information: 1H. The USA: A Nation of Contrasts, 1910-1929 2B. The Development of Germany, 1919-1991 2E. Changes in Crime and Punishment in Britain, c.500 to the present day	Key dates: <u>Exam 1 - Component 1</u> USA: Nation of Contrasts May 2023 Length: 1hr <u>Exam 2 - Component 2</u> Crime & Punishment, The Development of Germany (Papers are sat back to back) June 2023 Length: 2hrs
Revision Materials supplied: <ul style="list-style-type: none">• Knowledge organisers, past papers, mark schemes are all on Google Classrooms under the relevant subheadings for each paper.• Revision guide provided which covers all of the Crime and Punishment paper and half of the Germany topic (Cold War period not covered, however resources can be found on the exam boards website and knowledge organisers can be found on Google Classrooms	
Additional links to revision materials online: https://www.eduqas.co.uk/qualifications/history-gcse/?sub_nav_level=digital-resources#tab_resources	
Focus in Lessons: We are delivering new content for the Crime and Punishment topic. We are currently studying the Historic Site topic (Pentonville Prison). There will be two questions on this on the paper which is why attendance is essential. There are about 5 lessons to deliver before we finish the course. After this we will be revising for the USA topic, examined on the 19th May.	
Focus in Lesson 6: Focussed work on particular knowledge/skills with small targeted groups Optional lunchtime revision sessions to begin after October HT	
Revision/Topic List: 1H. The USA: A Nation of Contrasts, 1910-1929 2B. The Development of Germany, 1919-1991 2E. Changes in Crime and Punishment in Britain, c.500 to the present day Topics and areas to revise can be found on the exam spec which can be found on Google Classrooms or via this link: https://www.eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=16005	

Subject: Maths

Course Contact: Mr Arbon

Exam Board: Edexcel	Specification Code:1MA1
Exam/Component information: Paper 1: 90 minutes, 80 marks, Non-calculator Paper 2: 90 minutes, 80 marks, Calculator Paper 3: 90 minutes, 80 marks, Calculator All topics can appear on any paper from KS2 to KS4	Key dates: Paper 1: TBC (Summer 2023) Paper 2: TBC (Summer 2023) Paper 3: TBC (Summer 2023)
Revision Materials supplied: Full topics list for exams Full explanation on how to use Mathswatch and Corbettmaths All assessments/Mock exams are followed with student QLA with video links to topics on MathsWatch.	
Additional links to revision materials online: Mathswatch - https://vle.mathswatch.co.uk/vle/ Corbettmaths - https://corbettmaths.com/contents/ Maths Genie - https://www.mathsgenie.co.uk/ Mathsbot - https://mathsbot.com/gcseMenu	
Focus in Lessons: Delivery of curriculum Recall and revision Completing past papers (one lesson a week plus homework) Working on AO2 and AO3 questions (reasoning and problem solving) Identifying and securing gaps in knowledge	
Focus in Lesson 6: Students selected based on current grade against target grade.	
Revision/Topic List: Specification can be found in the link below for both higher and foundation topics. https://qualifications.pearson.com/content/dam/pdf/GCSE/mathematics/2015/specification-and-sample-assesment/gcse-maths-2015-specification.pdf	

Subject: Music

Course Contact: Mr Buckby

Exam Board: AQA	Specification Code: 8271
Exam/Component information: 60% Coursework (30% each for performance and composition) 40% exam	Key dates: 5th May 2023: Non Exam Assessment Board Deadline 23rd June 2023: Exam (1 hr 30 mins)
Revision Materials supplied: Musical Elements and Key Terms Knowledge Organiser and AoS Booklets with Current Set Work Information	
Additional links to revision materials online: bbcsoundjunction.org hitsquad.com naxos.com/education/introduction.asp naxos.com/education/glossary.asp worldmusic.about.com efdss.org/efdss-education/resourcebank/resources-and-teaching-tools	
Assessment: 1 solo performance and 1 Ensemble performance (minimum of 1 minutes) for a total of Freechoice but should ideally be linked to one of the 4 areas of study. 1 Free stylistic choice composition of 2 minutes, but ideally linked stylistically to one of the 4 AoS for stylistic accuracy. Must include a score, lead sheet or written account. No significant change to the exam format.	
Component 1: Understanding Music: Questions <ul style="list-style-type: none">● Section A: Listening – unfamiliar music (68 marks)● Section B: Study pieces (28 marks) The exam is 1 hour and 30 minutes. This component is worth 40% of GCSE marks (96 marks). Component 2: Performing Music: As an instrumentalist and/or vocalist and/or via technology: Performance 1: Solo Performance (36 Marks) Performance 2: Ensemble Performance (36 Marks) A minimum of four minutes of performance in total is required, of which a minimum of one minute must be the ensemble performance. This component is 30% of GCSE marks (72 marks). Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA. Performances must be completed in the year of certification. Component 3: Composing Music	

Composition 1: Composition to a brief (36 Marks)

Composition 2: Free Composition (36 Marks)

A minimum of three minutes of music in total is required.

This component is 30% of GCSE marks (72 marks).

Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA.

Focus in Lessons: Development of performance and composition, alongside theory skills.

Focus in Lesson 6:

Set works and theory skills.

Revision/Topic List:

AoS1: Western Classical Tradition 1650 - 1910 (Compulsory)

Set Work: Mozart Clarinet Concerto: III Rondo

Unfamiliar Listening: The Coronation Anthems and Oratorios of Handel, The Orchestra Music of Haydn, Mozart and Beethoven, The piano music of Chopin and Schumann, The Requiem of the late Romantic period.

AoS2: Popular Music:

Set Work: Little Shop of Horrors OST: Prologue/Little Shop of Horrors, Mushnik and Son, Feed Me (Git It)

Unfamiliar Listening: music of Broadway 1950s to 1990s, rock music of 1960s and 1970s, film and computer gaming music 1990s to present, pop music 1990s to present.

AoS3: Traditional Music:

Paul Simon: Graceland: Graceland, Diamonds on the Soles of Her Shoes, You Can Call Me Al

Unfamiliar Listening: Blues music from 1920–1950, Fusion music incorporating African and/or Caribbean music, Contemporary Latin music, Contemporary Folk music of the British Isles.

AoS4: Western Classical tradition since 1910:

Zoltán Kodály: *Battle and Defeat of Napoleon* and *Intermezzo* from Háy János – orchestral version with cimbalon and without vocal parts.

Unfamiliar Listening: The orchestral music of Copland, British music of Arnold, Britten, Maxwell-Davies and Tavener, The orchestral music of Zoltán Kodály and Béla Bartók, Minimalist music of John Adams, Steve Reich and Terry Riley.

Subject: Religious Studies

Course Contact: Mrs Lee

Exam Board: Eduqas	Specification Code: C120P3 (Route A3)
Exam/Component information: Component 1: Religious, Philosophical and Ethical Studies in the Modern World Component 2: Study of Christianity Component 3: Study of a World Faith (Islam)	Key dates: Component exam dates TBC
Revision Materials supplied: 1) In the classes Google Classroom there is a revision folder which contains the following information: - A revision list of each component where students can rate their confidence levels for each topic. The topics highlighted in pink are the topics that students will need to revise for the part D exam questions and are worth 15 marks. - Knowledge organisers which appear in grids to indicate the 4 key areas of knowledge needed to successfully answer Part C and Part D questions. - Past exam questions including the exam mark schemes and success criteria. 2) In the classes Google Classroom there is a copy of all of the lesson powerpoints 3) In the classes Google Classroom there is an electronic copy of the textbook 4) All students have been provided with a revision guide (the workbook is awaiting release from the publisher and will be provided when it is available.)	
Additional links to revision materials online: GCSE POD, BBC Bitesize, Truetube	
Focus in Lessons: Component 2 Study of Christianity	
Focus in Lesson 6: Students have been revising knowledge organisers for homework and applying these to Component 1 and Component 3 Part C and D exam questions.	
Revision/Topic List: Component 1: Religious, Philosophical and Ethical Studies in the Modern World: - Issues of Relationships - Issues of Life and Death - Issues of Good and Evil - Issues of Human Rights Component 2: Study of Christianity - Christian Beliefs and Teachings - Christian Practices Component 3: Study of a World Faith (Islam) - Islamic Beliefs and Teachings - Islamic Practices A breakdown of each component and topic can be found in the Revision Folder in the student's Google Classroom.	

Subject: Science (Combined)

Course Contact: Mrs C Poulton

Exam Board: AQA	Specification Code: 8464 Trilogy
Exam/Component information: All Terminal assessment (examination based) Six exams: each 16.66% contribution to overall 'double' grade given. Foundation tier allows award up to grade 5 Higher tier grades 4-9 Each exam /70.	Key dates: Final exam dates: to be confirmed but will be May- June 2023
Revision Materials recommended: CGP Revision books and workbooks as available on Parentpay at cost price	
Additional links to revision materials online: Cognito revision BBC Bitesize GCSE POD	
As yet we have not had notification that any allowances such as extra equation sheets will be made in the exams- we expect students to have to learn most of the Physics equations. Department will supply all students with copies of the equation sheets to use for revision	
Focus in Lessons: Completion of Paper 2 content to early 2023. Consolidation of earlier taught units from Paper 1 including required practical emphasis that was affected by Covid lockdown. Exam technique work- question practice and analysis. Mock revision and preparation for both the Nov '22 and March '23 mock sessions.	
Focus in Lesson 6/intervention Emphasis on tricky topics identified by staff expertise.: Revision and retrieval. Question practice and confidence building. Small group work/ peer support.	
Revision/Topic List: Specification supplied here https://filestore.aqa.org.uk/resources/science/specifications/AQA-8464-SP-2016.PDF	

Subject: **Science (Triple)**

Course Contact: Mrs C Poulton

Exam Board: AQA	Specification Code: 8461 GCSE Biology 8462 GCSE Chemistry 8463 GCSE Physics
Exam/Component information: All Terminal assessment (examination based) Two exams for each subject- each exam contributes 50% to the grade for that Science. Foundation tier allows award up to grade 5 Higher tier grades 4-9 Exams are all out of 100	Key dates: Final exam dates: to be confirmed but will be May- June2023
Revision Materials supplied: CGP Revision books and workbooks as available on Parentpay at cost price.	
Additional links to revision materials online: Cognito revision GCSE POD BBC Bitesize- Biology Chemistry Physics	
As yet we have not had notification that any allowances such as extra equation sheets will be made in the exams- we expect students to have to learn most of the Physics equations. Department will supply all students with copies of the equation sheets to use for revision	
Focus in Lessons: Completion of Paper 2 content Consolidation of earlier taught units from Paper 1 including required practical emphasis that was affected by Covid lockdown. Exam technique work- question practice and analysis. Building confidence in applying knowledge to new contexts and recap of basic knowledge and principles. Preparation for next stage, GCSE to A level transition for applicable students.	
Focus in Lesson 6/intervention: emphasis on identified difficult topics. Revision of topics and practice paper questions. Exploration of revision techniques.	
Revision/Topic List: GCSE Biology Specification https://filestore.aqa.org.uk/resources/biology/specifications/AQA-8461-SP-2016.PDF GCSE Chemistry Specification https://filestore.aqa.org.uk/resources/chemistry/specifications/AQA-8462-SP-2016.PDF GCSE Physics specification https://filestore.aqa.org.uk/resources/physics/specifications/AQA-8463-SP-2016.PDF	

Subject: BTEC Award Sport (2018) Year 11

Course Contact: Mrs S Denham

Exam Board: Edexcel (Pearsons)	Specification Code: 600/4779/3
Exam/Component information: BTEC Level 1/Level 2 First Award in Sport (2018)	Key dates: Unit 2 LAB - Skills and tactics of two sports 23/9/22 2C.P6 - independently design a observation checklist If students are being filmed externally for Unit 2 Practical Sports Performance - thi needs to be submitted by ½ term (October)
Revision Materials supplied: Some students have already completed their external exam. For the remaining students in the class the exam will be rearranged for before Christmas. All students have been given a Pearson Workbook and Exam Practice book. They need to be revising regularly. All remaining assessments are internally marked, externally moderated coursework.	
Additional links to revision materials online: All coursework documents, help sheets and videos are in Google Classroom.	
Focus in Lessons: Unit 2L LA B - Describe the components of fitness and technical and tactical demands of two selected sports. Unit 2 LA C - Students are finishing the filming of their two sports and will be using the observation checklist they have produced to complete their final task for this unit which is evaluating their performance. After half term and upto Christmas: Unit 3 LA A - Devise a 6 week training Program. After Christmas up to ½ term: Learners will be c doing their 6 week training program and completing weekly training diary for every session they complete. Students have been sent an email with any resubmission they need to complete for Unit 6.	
Focus in Lesson 6: Outstanding coursework and revision for the external examination	
Revision/Topic List: Unit 1: Topic A.1 Components of physical fitness Topic A.2 Components of skill-related fitness Topic A.3 Why fitness components are important for successful participation in given sports Topic A.4 Exercise intensity and how it can be determined Topic A.5 The basic principles of training (FITT) Topic A.6 Additional principles of training Topic B.1 Requirements for each of the following fitness training methods Topic B.2 Additional requirements for each of the fitness training methods Topic B.3 Fitness training methods for: Flexibility training; Strength, muscular endurance and	

power training

Topic C.1 Fitness test methods for components of fitness

Topic C.2 Importance of fitness testing to sports performers and coaches

Topic C.3 Requirements for administration of each fitness tests

Topic C.4 Interpretation of fitness test results