

Curriculum Overview for Year 7 in Music

Year 7 Assessment point 1: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the basics of the musical elements, with melody and harmony as the focus. Audio/Video recordings and completion of the 'Mastery Ladder'.

Year 7 Assessment point 2: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements in four styles of 'world music'. Audio/Video recordings and completion of the 'Mastery Ladder'.

Year 7 Assessment point 3: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements in popular music and chord theory. Audio/Video recordings and completion of the 'Mastery Ladder'.

Date of Interim Assessment: Final week of the half term in the two week timetable cycle.

Date of Masters Assessment: Final week of term of the two week timetable cycle.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

Half Term	5th September - 21st October	31st October - 16th December	3rd January - 10th February	20th February - 31st March	17th April - 26th May	5th June - 25th July
	1	2	3	4	5	6
Knowledge and skills which will be covered this year	Music 101: Exploration of the Musical Elements 1 written baseline test. 1 formative practical	Music 101: Graphic Score The Classical Canon 2 formative practical assessments on Compositions 1960	Rhythm & Pulse Around the World: Taiko & Samba 2 formative practical assessments on ensemble	Melody and Harmony Around the World: Indian Music & Gamelan 2 formative practical assessments on	Popular Music and the Four Chord Trick: Instrument Skills Development 2 formative practical assessments on the	Popular Music and the Four Chord Trick: Medleys and Mash Ups Summer Anthems. 2 formative

	assessments on melody and harmony.	by La Monte Young and a selection of pieces from the 'classical' canon.	performances of 'Shimabayashi' and 'Samba Reggae'	drone and raga, lancaran and balungan.	instrument o students choice and the application of chord theory.	practical assessments on in class performance of ensemble performance and dance remixes.
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Curriculum Overview for Year 8 in (Subject)

Year 8 Assessment point 1: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements. Audio/Video recordings and completion of the 'Mastery Ladder'.

Year 8 Assessment point 2: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements. Audio/Video recordings and completion of the 'Mastery Ladder'.

Year 8 Assessment point 3: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements. Audio/Video recordings and completion of the 'Mastery Ladder'.

Date of Interim Assessment: Final week of the half term in the two week timetable cycle.

Date of Masters Assessment: Final week of term of the two week timetable cycle.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

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<p>Knowledge and skills which will be covered this year</p>	<p>MOBO: The Music of Africa The Blues</p> <p>Class performance of 'Kuku' Paired performance of the 12 bar blues and walking bass.</p>	<p>MOBO: Jazz Hip Hop</p> <p>Paired performance of ragtime or trad jazz. Solo performance of Golden or Mainstream era Hip Hop piece.</p>	<p>Development of Western Art Music: Baroque Classical Romantic</p> <p>2 solo/duo performances from the three areas studied.</p>	<p>Development of Western Art Music: Impressionism Avante Garde Minimalism</p> <p>2 solo/duo performances from the three areas studied.</p>	<p>Music and the Moving Image: Film and TV Foley</p> <p>Underscore and Foley ensemble composition.</p>	<p>Music and the Moving Image: Video Games, Adverts and Animation</p> <p>Solo/Duet performance of key works from the areas studied.</p>
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Curriculum Overview for Year 9 in (Subject)

Year 9 Assessment point 1: Amalgamation of two written and two practical assessments across the term, focussing on the understanding and application of the musical elements in exam style questions and extended writing, alongside development of basic keyboard skills. Audio/Video recordings and completion of the 'Mastery Ladder'.

Year 9 Assessment point 2: One solo performance and one ensemble performance across the term, focussing on the understanding and application of the musical elements in a practical setting. Audio/Video recordings and completion of the 'Mastery Ladder'.

Year 9 Assessment point 3: A portfolio of compositional ideas and concepts across the term, focussing on the understanding and application of the musical elements in a compositional context. Audio/Video recordings and completion of the 'Mastery Ladder'.

Date of Interim Assessment: Final week of the half term in the two week timetable cycle.

Date of Masters Assessment: Final week of term of the two week timetable cycle.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

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Knowledge and skills which will be covered this year	<p>Music Matters: Appraisal 1 - Identifying the musical elements</p> <p>1 written assessment on 'appraising' music (exam style)</p> <p>1 practical performance of a key work from the 'rock' genre.</p>	<p>Music Matters: Appraisal 2 - Writing about music</p> <p>1 written assessment on a classic album in the style of the NME.</p> <p>1 practical performance of a piece from the classic album series.</p>	<p>Music Matters: Performance 1 - Solo Performance</p> <p>1 formative and one final performance on the students instrument of choice as a soloist</p>	<p>Music Matters: Performance 2 - Ensemble Performance</p> <p>1 formative and one final performance on the students instrument of choice as part of an ensemble (2 or more performers)</p>	<p>Music Matters: Composition 1 - Traditional Composition</p> <p>Initial portfolio of compositional sketches, ideas and scores.</p>	<p>Music Matters: Composition 2 - Music Technology</p> <p>Portfolio of developed sketches, ideas and scores, identifying and applying the musical elements.</p>

Curriculum Overview for Year 10 in (Subject)

Year 10 Assessment point 1: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements. Formative Performance, composition and written tasks make up the four assessments, depending upon the focus.

Year 10 Assessment point 2: Amalgamation of four formative assessments across the term, focussing on the understanding and

application of the musical elements in the written element of the exam. Formative written tasks make up the four assessments, depending upon the focus.

Year 10 Assessment point 3: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements in the practical element of the course. Formative performance and composition feedback to aid completion of students individual and ensemble work, depending upon the focus.

Date of Interim Assessment: Final week of the half term in the two week timetable cycle.

Date of Masters Assessment: Final week of term of the two week timetable cycle.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

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Exam board & course code	Contextual Studies AOS1: Western Classical Tradition 1650-1910	Contextual Studies AOS2: Popular Song	Contextual Studies AOS3: Traditional Music	Contextual Studies AOS4: Western Classical Tradition 1910-present	Component 3: Composing NEA 'Free Composition' Planning & Preparation	Component 3: Composing NEA 'Free Composition' Task Completion
Knowledge and skills which will be covered this year	Mozart Clarinet Concerto Set Work and exam styles questions. Compositional ideas using WCT concepts.	Little Shop of Horrors Set Works and exam style questions. Initial performance of a piece in a popular music style.	Graceland Set Works and exam style questions. Initial performance in a traditional music style	Kodaly Set Work and exam styles questions. Compositional ideas using WCT concepts.	Formative feedback and student appraisal against the criteria.	Component 2: Performance Formative feedback on initial solo and ensemble performance.

Curriculum Overview for Year 11 in (Subject)

Year 11 Assessment point 1: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements in the practical element of the course. Formative performance and composition feedback to aid completion of students individual and ensemble work, depending upon the focus.

Year 11 Assessment point 2: Amalgamation of four formative assessments across the term, focussing on the understanding and application of the musical elements in the written element of the exam. Formative written tasks make up the four assessments, depending upon the focus.

Year 11 Assessment point 3: Completion and submission of any outstanding NEA work (60% of overall grade) and completion of the written exam (40% of overall grade)

Date of Interim Assessment: Final week of the half term in the two week timetable cycle.

Date of Masters Assessment: Final week of term of the two week timetable cycle.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

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Exam board & course code Knowledge and skills which will be	Component 3: Composing NEA 'Brief Composition' Planning & Preparation	Component 3: Composing NEA 'Brief Composition' Task Completion Component 2: Performance	Component 1: Written Exam AOS 1 & 4 Revisited Exam Practice/Preparation	Component 1: Written Exam AOS 2 & 3 Revisited Exam Practice/Preparation	NEA Completion and Submission	*EXAMS*

covered this year	Formative feedback and student appraisal against the criteria.	Formative feedback on developed solo and ensemble performance.	Mock style exam questions on the western classical traditions 1600 - 2000 set works and wider listening.	Mock style exam questions on popular and traditional music set works and wider listening.		
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