

## Curriculum Overview for Year 7 in Drama

**Year 7 Assessment point 1:** Practical assessment - The Actor's Tools. Performing characters based on information provided in a drama text, in the form of a poem.

**Year 7 Assessment point 2:** Written assessment - Live Theatre Review 'Peter Pan'.

**Year 7 Assessment point 3:** Practical assessment - The Ballad of Charlotte Dymond. Structuring improvised drama and performing characters based on factual information.

**Year 7 Assessment point 4:** Practical assessment - Matilda 'Page to Stage'. Performing script.

**Year 7 Assessment point 5:** Written assessment - Harry Potter. Writing a script.

**Year 7 Assessment point 6:** Practical assessment - Soap Opera. Performing rehearsed improvisations and portraying typical soap characters.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

Half Term	5th September - 21st October	31st October - 16th December	3rd January - 10th February	20th February - 31st March	17th April - 26th May	5th June - 25th July
	1	2	3	4	5	6
Knowledge and skills which will be covered this year	The Actor's Tools  Introduction to a range of acting skills and techniques such as freeze frame and thought track.	Live Theatre Review 'Peter Pan'  Responding to a recorded live theatrical production.	The Ballad of Charlotte Dymond  Improvising and structuring drama based on a ballad.	Matilda 'Page to Stage'  Performing script. Developing character roles using a range of acting skills.	Harry Potter.  Basic principles of script writing.	Soap Opera.  Performing rehearsed improvisations relating to the Soap Opera genre.

## Curriculum Overview for Year 8 in Drama

**Year 8 Assessment point 1:** Practical assessment - 'Teachers'. Performing script.  
**Year 8 Assessment point 2:** Practical assessment - Performing structured improvised drama.  
**Year 8 Assessment point 3:** Written assessment - Live Theatre Review.  
**Year 8 Assessment point 4:** Practical assessment - Performance of devised drama.  
**Year 8 Assessment point 5:** Practical assessment - 'Noughts & Crosses'. Performing script.  
**Year 8 Assessment point 6:** Practical assessment - Teenage Runaway. Performing rehearsed improvisations and portraying characters.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

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Knowledge and skills which will be covered this year	'Teachers'  Performing Script. Developing character roles using a range of acting skills.	Structuring Improvisation  Investigating the basic elements of structuring drama relating to key practitioners.	Live Theatre Review  Responding to a recorded live theatrical production.	Investigative Drama  Devising drama from a given stimulus using a selection of documented materials.	'Noughts & Crosses'  Performing Script. Studying alternative adaptations of the play.	Teenage Runaway  Rehearsing improvised drama. Exploring dramatic techniques.

## Curriculum Overview for Year 9 in Drama

**Year 9 Assessment point 1:** Practical assessment - 'Think Before You Drink'. Devising drama from a stimulus.

**Year 9 Assessment point 2:** Written assessment - Careers in the Performing Arts Industry presentation.

**Year 9 Assessment point 3:** Practical assessment - 'DNA'. Performing script.

**Year 9 Assessment point 4:** Written assessment - Live Theatre Review.

**Year 9 Assessment point 5:** Practical assessment - 'Curious Incident of the Dog in the Night-time'. Devising drama from a stimulus.

**Year 9 Assessment point 6:** Written assessment - Live Theatre Review.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

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Knowledge and skills which will be covered this year	'Think Before You Drink'.  Devising drama from a scripted stimulus.	Careers in the Performing Arts Industry  Research and explore roles linked to the industry.	'DNA'  Performing Script. Studying alternative adaptations of the play.	Live Theatre Review 'The Railway Children'  Responding to a recorded live theatrical production.	'Curious Incident of the Dog in the Night-time'  Devising drama from a scripted stimulus.	Live Theatre Review 'Hamilton'  Responding to a recorded live theatrical production.

## Curriculum Overview for Year 10 in Drama

**Year 10 Assessment point 1:** Practical assessment - Performance of extracts from the play 'Blood Brothers'.

**Year 10 Assessment point 2:** Written assessment - Live theatre production review.

**Year 10 Assessment point 3:** Practical assessment - Devised drama performances.

**Year 10 Assessment point 4:** Written assessment - 8 mark and 12 mark questions relating to Blood Brothers.

**Year 10 Assessment point 5:** Practical assessment - Devised drama performances.

**Year 10 Assessment point 6:** Written assessment - Summer mock exam.

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

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Exam board & course code  Knowledge and skills which will be covered this year	Blood Brothers Introduction  Contextual understanding of the play. Exploring ideas for how the play may be interpreted practically.	Live Theatre Production - Billy Elliot  Expand analytical skills, focusing on how meaning was communicated to the audience and evaluate the work of live theatre makers	Frantic Assembly - Devising Drama  Deepen practical understanding of the devising concepts created by the company in a Building Blocks Masterclass.	Blood Brothers Key Extracts  Through practical exploration, students will study the main characters, their objectives and development throughout the play.	Relationships - Devising Drama  Students will carry out research, develop their own ideas and collaborate with others to create a series of devised pieces.	Summer mock revision  Knowledge of theatre roles in the industry and demonstrate learning relating to the set play and the live production studied.

## Curriculum Overview for Year 11 in Drama

- Year 11 Assessment point 1:** Practical assessment - Devised drama performances.  
**Year 11 Assessment point 2:** Written assessment - Exam questions based on set play and live theatre production.  
**Year 11 Assessment point 3:** Practical assessment - Scripted performance.  
**Year 11 Assessment point 4:** Written assessment - Component 1 revision.

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AQA GCSE Drama (8261)  Knowledge and skills which will be covered this year	Relationships - Devising Drama  Final performance and devising log.	Blood Brothers / Billy Elliot revision  Knowledge of theatre roles in the industry and demonstrate learning relating to the set play and the live production studied.	Texts in Practice  Students must learn how to contribute to text-based drama in a live theatre context for an audience. Perform 2 script extracts for an examiner.	Texts in Practice (Continued)	Component 1 Revision  Preparation for summer exam.	Exams