

Subject Contact: Mr Hamilton

Curriculum Overview for Year 7 in Art

Year 7 Assessment point 1: information about the data that is provided on reports to parents following the assessments eg current progress, A2L

Year 7 Assessment point 2: information about the data that is provided on reports to parents following the assessments eg current progress, A2L

Year 7 Assessment point 3: information about the data that is provided on reports to parents following the assessments eg current progress, A2L

Date of Formative Assessment: dates of assessment week

Date of Summative Assessment: date of assessment week

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

Half Term	5th September - 21st October	31st October - 16th December	3rd January - 10th February	20th February - 31st March	17th April - 26th May	5th June - 25th July
	1	2	3	4	5	6
Knowledge and skills which will be covered this year	Developing Skills project Students will explore the fundamental drawing skills used in art such as	Developing Skills project Students will be introduced to colour theory, fundamental painting and colour blending skills.	Developing Skills project Students will continue looking at colour theory and brush control and apply it in the style	David Hockney landscape project Students will create a mixed media landscape artwork using painting, mark making and	Yayoi Kusama print making project Students will learn about mindfulness, colour theory and Japanese culture	Surrealism and architecture project The students will create visually surreal artwork through collage and

	<p>drawing, shading and mark making.</p> <p>Assessment Point (Formative)</p> <p>The student's hand drawing and creative ideas worksheet are used as a baseline test to assess the students drawing and creative thinking skills.</p>	<p>They will then combine all of these skills to create a portrait inspired by the painter Henri Matisse.</p> <p>Assessment Point (Summative)</p> <p>The student's colour wheel and portrait painting will be used to assess their painting skills and understanding of colour theory.</p>	<p>of abstract painter Wassily Kandinsky</p> <p>Assessment Point (Formative)</p> <p>The student's drawing and painting in the style of Kandinsky will be used to assess their understanding of abstract art and colour theory.</p>	<p>colour theory in the style of landscape artist David Hockney</p> <p>Assessment Point (Summative)</p> <p>The student's David Hockney inspired landscape drawing is used to assess all the skills the students have learnt so far. These skills include drawing, mark making, painting and colour theory.</p>	<p>through the artist Yayoi Kusama. They will use her work to create their own Kusama inspired mono prints.</p> <p>Assessment Point (Formative)</p> <p>The student's Yayoi Kusama inspired mono prints will be used to assess the student's ability to create an artwork in the style of a specific artist.</p>	<p>drawing. They will then look at the architecture of Friedensreich Hunderwasser and create their own surreal building design in his style.</p> <p>Assessment Point (Summative)</p> <p>The student's architectural drawing in the style of Hunderwasser will assess their ability to create a building design in the style of a specific artist.</p>
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Curriculum Overview for Year 8 in Art

Year 8 Assessment point 1: information about the data that is provided on reports to parents following the assessments

Year 8 Assessment point 2: information about the data that is provided on reports to parents following the assessments

Year 8 Assessment point 3: information about the data that is provided on reports to parents following the assessments

Date of Formative Assessment: dates of assessment week

Date of Summative Assessment: date of assessment week

The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

Half Term	5th September - 21st October	31st October - 16th December	3rd January - 10th February	20th February - 31st March	17th April - 26th May	5th June - 25th July
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Knowledge and skills which will be covered this year	<p>Day of the Dead project</p> <p>Students will be introduced to the culture and visual qualities of the Day of the Dead festival and create a series of drawing based on this theme.</p> <p>Assessment Point (Formative)</p> <p>The student's hand drawing and initial Calavera skull design from the Day of the Dead project are used to assess the students drawing skills.</p>	<p>Day of the Dead project</p> <p>Students will complete this project by creating their own Calavera skull design. They will create a personal response through symbolism and visual inspiration from the festival.</p> <p>Assessment Point (Summative)</p> <p>The student's final Calavera skull design will assess their drawing and painting skills, as well as their understanding of colour theory.</p>	<p>Perspective drawing project</p> <p>Students will explore the fundamental skills of perspective drawing to create a series of different perspective based artwork.</p> <p>Assessment Point (Formative)</p> <p>The students' two point perspective drawings are used to assess the students' understanding of perspective, proportion and creative thinking.</p>	<p>Three-dimensional drawing project</p> <p>Students will explore how line and shading can be used to create different three-dimensional drawings. The students will look at a range of artists and drawing styles to create three-dimensional drawing.</p> <p>Assessment Point (Summative)</p> <p>The student's will be assessed on a range of different drawings they will have created that assess their</p>	<p>Cubism still life project</p> <p>Students will be introduced to the movement of cubism, its visual qualities and key drawing skills involved. They will then use the skills they have learnt to create a cubist inspired still life.</p> <p>Assessment Point (Formative)</p> <p>The student's cubist still life drawings are used to assess students drawing skills, understanding of abstract art, as well as use of paint and colour.</p>	<p>Cubism portraiture project</p> <p>Students will then apply the skills they have developed from the previous half term to create a portrait inspired by the work of Cubist Pablo Picasso.</p> <p>Assessment Point (Summative)</p> <p>The student's portrait created in the cubist style, along with their still life work from the previous half term will assess their drawing and painting skills in the abstract form of cubism.</p>

				drawing and shading abilities.		
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Curriculum Overview for Year 9 in Art

Year 9 Assessment point 1: information about the data that is provided on reports to parents following the assessments
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The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

Half Term	5th September - 21st October	31st October - 16th December	3rd January - 10th February	20th February - 31st March	17th April - 26th May	5th June - 25th July
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Knowledge and skills which will be covered this year	Portraiture Project Students will look and create work in the style of a range of different portrait artist from Chuck	Portraiture Project Students will create a final portrait in the style of one of the artist they have been studying.	Nature in architecture project Students are to visually explore the themes of nature and architecture	Nature in architecture project Students will create their own original building design that visually	Symbolism in Art Project Students will explore the artwork Guernica by Pablo Picasso to understand the	Symbolism in art project Create an artwork based on the events of 9/11. Assessment Point

	<p>Close to Jean Michel Basquiat.</p> <p>Assessment Point (Formative)</p> <p>The students' initial copy of a portrait will be used to assess the students, drawing, mark making and shading skills.</p>	<p>Assessment Point (Summative)</p> <p>The student's final portrait design in addition to their previous sketchbook work will be used to assess a range of different drawing and painting skills across a range of artistic styles.</p>	<p>and understand how the two can be combined visually.</p> <p>Assessment Point (Formative)</p> <p>The student's initial observational drawing of building and natural elements will be used to assess their drawing skills.</p>	<p>incorporates elements of the natural world.</p> <p>Assessment Point (Summative)</p> <p>The students own original nature inspired building design will be used to assess their drawing and creative idea skills.</p>	<p>emotional and historical value of art and symbolism through a series of drawings.</p> <p>Assessment Point (Formative)</p> <p>The student's drawings based on the work of Picasso will be used to assess their drawing and compositional skills.</p>	<p>(Summative)</p> <p>The student's final design based on the events of 9/11, in addition to their previous sketchbook work, will be used to assess their drawing, compositional and creative ideas skills.</p>
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Curriculum Overview for Year 10 in (Subject)

Year 10 Assessment point 1: information about the data that is provided on reports to parents following the assessments
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The table below details the skills and knowledge students will be covering each half term in this subject area. Time frames for when students will complete their interim and masters assessments have also been given. Both assessments will aim to assess the knowledge and skills a student has covered up to that point in their education, this also includes the curriculum covered in previous year/s.

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<p>Exam board & course code</p> <p>Knowledge and skills which will be covered this year</p>	<p>Christopher Stott still life project</p> <p>Students learn how to and create hyper-realistic drawings in the style of Christopher Stott.</p> <p>Assessment Point (Formative)</p> <p>The student's initial copies of Christopher Stott still life work will assess their drawing, painting and use of mixed media abilities to create highly realistic artwork.</p>	<p>Christopher Stott still life project</p> <p>Students create a personal response exploring the visual symbolism used in the work of Christopher Stott to create their own original skill life artwork.</p> <p>Assessment Point (Summative)</p> <p>The student's final still life artwork, in addition to their previous drawing will be used to assess their, drawing, painting and abilities in mixed media artwork.</p>	<p>Giorgio Morandi still life project</p> <p>Students explore the work of still life artist Giorgio Morandi using a range of drawing and painting processes.</p> <p>Assessment Point (Formative)</p> <p>The student's initial copies of Morandi's still life artwork will be used to assess a range of drawing and painting skills.</p>	<p>Giorgio Morandi still life project</p> <p>Students will use photography to create their own still life and then a painted final artwork based on all the skills they have acquired so far.</p> <p>Assessment Point (Summative)</p> <p>The student's final Morandi inspired still life design and painting will be used to assess their understanding of still life composition and painting skills.</p>	<p>Jasper Johns project</p> <p>Students will be introduced to artistic movement of post abstract expressionism, superficially looking at the paintings and drawings of Jasper Johns to develop their own skills.</p> <p>Assessment Point (Formative)</p> <p>The student's abstract painting, drawings and original artwork inspired by Jasper Johns, in addition to previous work will be used to assess the students' progress.</p>	<p>Jasper Johns project</p> <p>Students will create a large scale abstract expressionist artwork based on an American story in the visual style of Jasper Johns.</p> <p>Assessment Point (Summative)</p> <p>The student's final artwork inspired by Jasper Johns will be used to assess their understanding of his visual style and their own creative ideas. This will be issued in addition to their previous work.</p>

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Curriculum Overview for Year 11 in (Subject)

Year 11 Assessment point 1: information about the data that is provided on reports to parents following the assessments

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Year 11 Assessment point 3: information about the data that is provided on reports to parents following the assessments

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Exam board & course code Knowledge and skills which will be covered this year	Mock Exam Project focusing on Natural Forms Students will explore the work of a range of artists who use the theme of natural forms in their work. They will	Mock Exam Project focusing on Natural Forms Students will develop their own artwork and a final outcome in response to their	Exam unit Students will begin their own personal projects based on the exam questions given out by the exam board. Assessment Point	Exam unit Students will continue to develop their own creative project based on their chosen theme. Assessment Point (Summative)	Exam unit Students will continue to develop their own creative project based on their chosen theme Assessment Point (Formative)	Exam unit Students will complete their final artwork under exam conditions and have all their work from the entire course clearly presented in their sketchbook.



	<p>then use a range of different materials to visually explore this subject matter.</p> <p>Assessment Point (Formative)</p> <p>The student's artwork based on the theme of Natural Forms will be used to assess a range of creative skills including drawing and use of mixed media.</p>	<p>research and visual understanding of the theme of natural forms.</p> <p>Assessment Point (Summative)</p> <p>The student's final response to the theme of Natural Forms will be used to assess their ability to develop an original idea based on their source materials, as well as the use of their chosen creative medium, such as drawing or painting.</p>	<p>(Formative)</p> <p>The student's initial artwork will form the basis of this initial assessment.</p>	<p>The students work from their exam project so far will form the basis for this assessment point.</p>	<p>The students work from their exam project so far will form the basis for this assessment point.</p>	<p>Assessment Point (Summative)</p> <p>The students for from the beginning of their GCSE in year 10 will be the final assessment point. All of their work, including from the exam unit will be submitted and marked to form their final mark for the course.</p>
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