

**YEAR 11 EXAM AND REVISION
TOOLKIT
MARCH 2022**

"IT ALWAYS SEEMS IMPOSSIBLE UNTIL IT'S DONE"
NELSON MANDELA

"THE SECRET OF GETTING AHEAD IS GETTING STARTED"
MARK TWAIN

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Getting the most from Revision

Step 1 - Planning

Successful revision often starts with a plan and making this plan public. Telling people when revision will start is the beginning!

When to revise?

Small chunks of revision work best. E.g. 20-45 minute sessions with a break before starting another. Revising 4 or 5 times a week is great.

What to revise?

E.g. which subjects on which days; what topics to work on?

When to revisit revision?

Everyone should have a plan for revisiting things that have already been revised so that they are not forgotten.

Creation of a timetable.

Digital timetables (e.g. on google calendar or iCal) are great but on physical timetables, revision which is complete can be ticked off. This can be really useful to see how revision is going.

Step 2 - Revise Actively

People learn the most when they revise in an active way, when information is taken and made into a new format. Reading notes / books is the **least effective** method. Approximately 10% of the information is retained.

Some popular and successful revision methods are, there are more details on the next page:

- ✓ writing flash cards or revision notes,
- ✓ drawing diagrams or charts,
- ✓ creating revision posters,
- ✓ creating post-its of important information and placing them around the house in obvious places,
- ✓ creating mind maps / spider diagrams
- ✓ reading notes aloud,
- ✓ recording key points onto a phone / iPad and listening back to them
- ✓ discuss topics with a friend,
- ✓ writing yourself tests / quizzes.

Step 3 - Practice, Practice, Practice!

It is very important to check what has been learned. Revising smartly includes checking what you know and then revisiting what you don't.

Popular methods of checking what has been learned and practising are:

- ✓ completing exam questions
- ✓ completing quizzes and self-written tests
- ✓ writing all of the info known about a topic on a piece of paper and then checking / correcting it
- ✓ discussing topics with friends and family
- ✓ pairing up with friends and testing each other

Why revisit and practice?

Over time, information learned is forgotten. If material is revisited, this can be easily avoided.

Initial learning (45 minutes)

10 minutes later **practice for 10 minutes**

1 day later **practice for 5 minutes**

1 week later **practice for 2 – 5 minutes**

1 month later **practice for 2 – 5 minutes**

Revision Strategies/Techniques - a few to try!

Your own notes are best. Revision guides can be very useful, the more you personalise your revision the more effective it will be, so the notes you make are best combined with your guides will be really important. The process of making the notes is part of your revision and once you “own” the work it is easier to remember.

Traditional – By Rote

Learning by rote is simply reading the text over and over until you remember it. It is the most basic kind of revision, but without the help of other techniques may not be very effective and it can be very boring. There are a few students with excellent auditory memories, who can learn effectively this way.

Highlighting

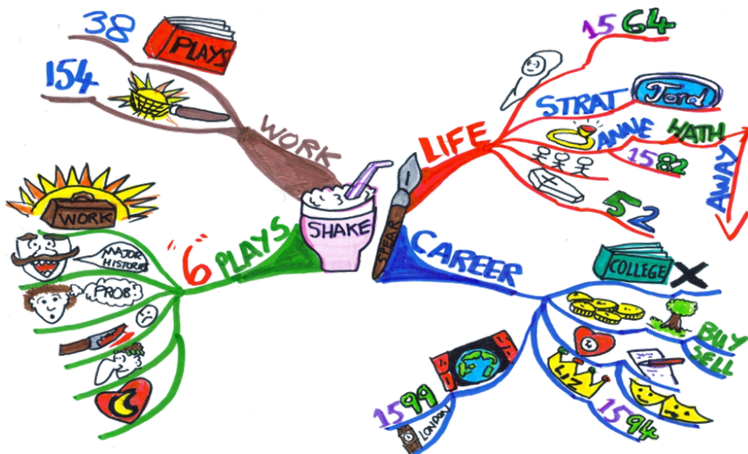
As you read through your notes use different coloured highlighters to pick out key words /themes/ideas/ points etc. You could try a different colour for each theme or topic. There are revision websites where you can read revision notes and highlight as you go. You can use very small post-its to highlight things as you go along.

Underlining

As you read through the work in your exercise book underline key words. You could come up with a predicted list before you start or you could make a list of the key words at the end. You could underline in different colours, patterns or lines like wiggly, thick etc

Mind maps/Spider diagrams

A Spider Diagram is like a giant Spider’s Web with all the ideas around it. The spider (or main idea) is in the middle and everything is around it. The most important ideas are in the middle and the sub-topics go out further and further. For example this one on Shakespeare’s Life



Flash Cards

Highlight the most important information. Write short, concise notes on small cards. Cards can be white or different colours for different subjects or topics. Write in bright colours and try to use codes for key words, like "Reaction Time" could turn into "RT", to make it easier to remember. Make sure your writing is large, clear and well-spaced. Put diagrams on the cards. These can be very useful to flick through just before an exam.

Chunking

Chunking is breaking up a big piece of information into smaller chunks. It can be used for numbers and words.

Use Bullet points to break up information. An example would be:

This.....

The average person can take in four numbers or words at a time, can concentrate on revision for a maximum of 45 minutes at a time and remembers information best shortly before bedtime.

To this.....

- Remember 4 words/numbers at a time
- Revision max 45 mins
- Remember best before bedtime

This information could then be transferred to flash cards.

Card Cover

There are 2 ways to use card cover, both of which are useful ways of checking that you know key facts. The first is to put questions on one side of the card and answers on the back and to simply test yourself. The second method would be to have a written list or set of questions and move the card down to slowly reveal the answers, again testing whether or not you know the answer before it is revealed.

Revision Clock

This method allows you to really focus your time. It can be difficult to maintain focus and you can easily become bored when revising for long periods of time – or sometimes you just spend too long on one thing! Try segmenting your time and breaks switching topics every 5 or 10 mins and putting the notes etc in the timed slots.

Mnemonics

Mnemonics help you to remember lists by using short words and rhymes that stand for something to help you. For example for Trigonometry in Maths SOHCAHTOA – **S**illy **O**ld **H**arry **C**aught **A** **H**erring **T**rawling **O**ff **A**merica. There are lots out there already but if you can think of them yourself they are more likely to stay with you.

Post-Its

This is similar to using flash cards but with the ability to move them around and leave them stuck in various places around the house. Write information on post-it notes and place them on the wall, door, large sheets of paper etc. You can then rearrange them according to a variety of ideas:

- Group various things together
- Organise them into what you know and don't know – rearrange as you learn more
- Follow trends or themes

Study Buddies

Working with other people and teaching them what you know can be a very powerful learning tool - Devise questions and answers about a topic for other people and quiz each other. You could think of doing a "Who wants to be a millionaire" game where the questions are graded according to the difficulty you choose.

The Forty Sentence Essay Plan

In the Forty Sentence Essay Plan you write an essay title in the centre box and then you identify 8 sections or paragraphs of the essay and write those along the thick branches connected to the title box. You then identify in note form 5 sentences for each section/paragraph. The whole plan takes you five minutes, after which you write a sentence per minute for 40 minutes, sticking to your plan, to complete your essay without wasting a second!

30:5:1

In the 30:5:1 Reduce the Key Words exercise you should identify a topic and then write down the 30 Key Words for the chosen topic. Then you Decide which are the top 5 Key Words from the original 30, and then, finally, from the 5 Key Words, the one Key Word for the topic.

Yr 11 March Mock Exams Timetable

Week 1

	Monday	Tuesday	Wednesday	Thursday	Friday	
	14.3.22	15.3.22	16.3.22	17.3.22	18.3.22	
Lesson 1	Biology (Paper 2) 1hr 15min Triple 1hr 45min	Maths (Paper 1) 1hr 30min	English Language (Paper 2) 1 hr 45mins	Chemistry (Paper 2) 1hr 15min Triple 1hr 45min	Maths (Paper 2) 1hr 30min	
Lesson 2						
Lesson 3					French Listening (F)	
Lesson 4					French Listening (F)	
Lesson 5	Computer Science 1hr 45min			Food 1hr 30min	Human Geography and Unfamiliar Fieldwork (Paper 2&3) 1hr 30min	French Listening (H)
Lesson 6						

Week 2

	Monday	Tuesday	Wednesday	Thursday	Friday
	21.3.22	22.3.22	23.3.22	24.3.22	25.3.22
Lesson 1	French F - 1hr 45mins H - 2hrs 15mins Writing F 1hr H 1hr 15mins Reading F 45mins H 1hr	English Literature (Paper 2) 1 hr 45mins	RS 1hr Drama 1 hr 45mins	Maths (Paper 3) 1hr 30min	Music 1hr 30min
Lesson 2					
Lesson 3					
Lesson 4					
Lesson 5			History Crime and Punishment (Thematic Paper) 1hr 15min	Physics (Paper 2) 1hr 15min Triple 1hr 45min	
Lesson 6					

Creating Success in Year 11

Attendance

Whilst Covid has had a massive impact on both staff and student attendance here at Barlby and across the country, students should aim for **100% attendance** between now and their final exams. Those with excellent attendance perform better in their exams than those with poor attendance. A student with 90% attendance will usually get over 1 grade lower in each exam compared to someone with 100% attendance.



Revision and Lesson 6



Last year the students with the **best results** at Barlby High School were those who **regularly revised at home and fully engaged in their lesson 6 sessions**. Teachers are offering help and support – students should take it!

Attitude to Learning

Effort and positive attitudes create results. **Every lesson** between now and the exams is **crucial** in order to achieve the best results possible. A **positive attitude, willingness to learn and sustained levels of effort** are a must!



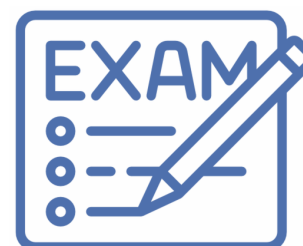
Revision - when, how much?



The more **quality revision** students do, the better their grades will be. It is important to start revising **now** and regularly review work. This will ensure that students remember key information.

Exam Technique

Good exam technique can be developed by **reading questions carefully**, picking out **key words** and making sure that the expectation of the response is known. E.g. how many marks are given for the answer; what key points are needed; is there a specific technique that needs to be shown in the response etc.?



10 Top Tips for Parents

1. Provide a suitable learning environment
 - No clutter
 - Good ventilation
 - No interruptions
 - Quiet, comfortable, warm room
 - Books and files to hand
 - Comfortable chair
 - Spacious desk/table
 - Well lit
2. Remove distractions – TV, Phone, email, music, social media
3. Encourage your child to attend support sessions at lunchtime/after school regularly
4. Ensure they are asking teachers for help if they have identified things they are unclear about
5. Make sure they have the correct equipment for both their lessons and the exams (see planners)
6. Check exercise books for targets set and comments on how to improve
7. Encourage the use of revision guides, workbooks and any other relevant revision material e.g. CD's, websites (MyMaths for example) at home when they get stuck
8. Encourage a regular routine – sleep times, eating etc
9. Agree a timescale together – revision timetable (Find time for fun!)
10. Encourage physical activity

Subject: Art

Course Contact: Mr Hamilton

Exam Board: AQA	Specification Code: 8201
<p>Exam/Component information: Students must explore and create work associated with areas of study from at least two titles listed below. Fine Art, Graphic Communication, Textile Design, Three dimensional design, Photography</p> <p>Component 1: must show evidence of working in areas of study drawn from two or more of the titles taking into account the distinguishing characteristics of art, craft and design.</p> <p>Component 2: must show evidence of areas of study drawn from one or more of the titles.</p>	<p>Key dates: Tuesday, 17th May 2022 – Final Deadline for submitting work for component 1 and the course as a whole. For this deadline, students should have all of their sketchbooks completed and presented ready for marking.</p>
Revision Materials supplied: Key Terms and Technique Information	
<p>Additional links to revision materials online: https://www.accessart.org.uk/</p> <p>Students can use google and websites such as Pinterest to analyse examples of other GCSE projects and sketchbooks to help give additional inspiration.</p>	
<p>Latest changes to specification due to Covid-19: GCSE Grade will be based on all the work created in Component 1. There is no component 2 (the exam). Usually component 1 is worth 60% of the final mark. This year is will account for 100% of the students mark.</p>	
Focus in Lessons: Completion of personal project for NEA (Due May 2022)	
Focus in Lesson 6: Completion and arrangement of sketchbook	
<p>Revision/Topic List:</p> <p>Personal Project: Students need to be working on their personal project outside of lesson time. They should get into the habit of taking their sketchbook and folders home with them to complete and present any unfinished work.</p> <p>Jasper Johns Project : Students should look back through their sketchbook and complete any artwork that is unfinished, or present any artwork that has not yet been stuck down in their books.</p>	

Subject: Computer Science

Course Contact: Mrs Osborne

Exam Board: AQA	Specification Code: 8525
Exam/Component information: Paper 1: Computational thinking and programming skills <ul style="list-style-type: none">• Written exam: 2 hours• 90 marks• 50% of GCSE Paper 2: Computing concepts <ul style="list-style-type: none">• Written exam: 1 hour 45 minutes• 90 marks• 50% of GCSE	Key dates: Paper 1: 16th May 2022 Paper 2: 27th May 2022
Revision Materials supplied: Knowledge organisers Blank revision cards to make personalised notes CGP GCSE AQA Computer Science Revision Guide, CGP GCSE AQA Revision Question Cards, CGP GCSE AQA Exam Practice workbook	
Additional links to revision materials online: GCSEPod, GCSE Bitesize	
Latest changes to specification due to Covid-19: No changes to Paper 1 No changes to Paper 2 however advanced information given for Paper 2 can be found by clicking on this link: https://filestore.aqa.org.uk/content/summer-2022/AQA-8525-AI-22.PDF Link to full specification can be found here: https://www.aqa.org.uk/subjects/computer-science-and-it/gcse/computer-science-8525/introduction	
Focus in Lessons: Tuesday - Revision on Paper 1 topics: Unit 1 - Algorithms and Unit 2 Programming with emphasis on writing Python code Friday - Revision on Paper 2 topics: all other units in conjunction with the advanced information given for Paper 2	
Focus in Lesson 6: Revision on Paper 2 topics as above	
Revision/Topic List: Paper 1 - all Unit 1 - Algorithms Unit 2A - Programming basics Unit 2B - Programming techniques Paper 2 - in conjunction with advanced information given for Paper 2 Unit 3 - Data representation Unit 4 - Computer Systems Unit 5 - Networks Unit 6 - Cyber security Unit 7 - Relational databases and SQL Unit 8 - Impacts of digital technology on society	

Subject: Drama

Course Contact: Miss Horsley

Exam Board: AQA	Specification Code: 8261
<p>Exam/Component information: The subject content for GCSE Drama is divided into three components:</p> <ol style="list-style-type: none">1. UNDERSTANDING DRAMA – This component assesses student's knowledge and understanding of drama and theatre, the study of one set play ('Blood Brothers') and analysis and evaluation of the work of live theatre makers ('Billy Elliot Live'). It is assessed through a written exam of 1 hour 45 minutes (80 marks) and is worth 40% of GCSE.2. DEVISING DRAMA – This practical component guides students through the process of creating devised drama, a performance of devised drama and analysis and evaluation of their own work. It is assessed through a Devising log (60 marks) and Devised performance (20 marks) and is worth 40% of GCSE.3. TEXTS IN PRACTICE – This practical component will assess students' contribution to the performance of an extract from one chosen play, to be recorded and marked by an external examiner (40 marks) and is worth 20% of GCSE.	<p>Key dates: Component 1: Understanding Drama exam date 19th May 2022. Component 2: Devising Drama. NEA coursework has been completed for this component for marking. Component 3: Texts in Practice exam date 9th March 2022.</p>
Revision Materials supplied: Revision mat on Google classroom, Links to appropriate revision resources and key terms, Practice exam questions and materials.	
Additional links to revision materials online: https://www.artsonthemove.co.uk/ https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1 (Theatre roles and Terminology) https://www.bbc.co.uk/bitesize/guides/z94vcwx/revision/1 (Set Play - Blood Brothers) https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1 (Live Theatre Production)	
<p>Latest changes to specification due to Covid-19: Devising drama: Students will now be able to complete a monologue for this component. Reduction to the timing requirements for Texts in Practice and Devised performances to one and a half minutes (monologue) and two minutes (duologue/group). Texts in practice: Amendments to visiting exams. Performances are to be recorded and sent to AQA for marking.</p>	
Focus in Lessons: Revision for Component 1: Theatre roles, Set Play, Live Theatre Production	
Focus in Lesson 6: Revision for Component 1: Theatre Roles, Set Play, Live Theatre Production	
<p>Revision/Topic List:</p> <p>Section A: Theatre roles and terminology. (4 marks) 4 x multiple choice questions on professional theatre maker roles and/or terminology including stage configuration and direction.</p> <p>Section B: Set text. 4 questions (4, 8, 12 and 20 mark questions) 2 x short and 2 x extended answers on the play you have studied - 'Blood Brothers'. You answer from the perspective of a performer. The exam paper will give you an extract to focus on and you answer questions based on how you would use your vocal/ physical skills to act given roles in the play and explain your intended effect on the audience.</p> <p>Section C: Live theatre production. (32 marks) 1 x question (from a choice) on a piece of live theatre you have seen - 'Billy Elliot.' You should be able to discuss a variety of aspects of one production giving a personal analysis and evaluation of the theatrical elements and how successfully meaning was communicated to the audience.</p>	

Subject: Engineering (BTEC)

Course Contact: Mrs Cressey

Exam Board: Pearson BTEC	Specification Code: 603/0829/1
<p>Exam/Component information:</p> <p>Component 1: Exploring Engineering Sectors and Design Applications - Completed</p> <p>Component 2: Investigating an Engineering Project Component 1 and 2 internally assessed. 30% of the overall grade each (60% total)</p> <p>Component 3: Responding to an Engineering Brief Component 3 is assessed externally to an externally set brief. Both parts of the set task are completed during a one-week period timetabled by Pearson. 3.5 hour time limit, completed in 1 week timeframe set by the board. 40% of the overall grade.</p>	<p>Key dates:</p> <p>Resubmission for 2a (if required) - March 23rd 2022</p> <p>Component 2b - Starting w/c 7th March 2022</p> <p>2c - Starting after Easter.</p> <p>Component 3 Exam took place in February. Resits available in the summer exam series.</p>
Revision Materials supplied: Glossary of key terms and action terms	
Additional links to revision materials online: https://www.stem.org.uk/ https://www.stemcrew.org/	
Latest changes to specification due to Covid-19: No changes due to high coursework style content and resit opportunities for externally examined component.	
<p>Focus in Lessons:</p> <p>Learning aim 2B: Investigate a given engineered product using disassembly techniques. Learners will investigate engineered products by using practical engineering skills and techniques, such as disassembly and assembly, observation, and measurement.</p> <p>Learning aim 2C: Plan the manufacture of and safely reproduce/inspect/test a given engineered component.</p>	
<p>Focus in Lesson 6:</p> <p>Completion of outstanding coursework and written elements in preparation for resits - bespoke dependent on students needs.</p>	
<p>Revision/Topic List:</p> <p>Understand materials, components, and processes for a given engineered product</p> <p>Engineered product disassembly techniques</p> <p>Manufacture of and safely reproduce/inspect/test a given engineered component.</p>	

Subject: English Language

Course Contact: Mrs Sergeant

Exam Board: AQA	Specification Code: 8700
Exam/Component information: Paper 1: A.) Reading fiction (40 marks) B.) Writing fiction (24 marks + 16 SPaG) Paper 2: A.) Reading nonfiction (40 marks) B.) Writing nonfiction (24 marks + 16 SPaG) Students also complete a spoken language endorsement (a speech performed for others on a topic of their choice.) This has already been completed in class. This gets marked as Distinction, Merit, Pass or Fail and is a separate award to the other exams.	Key dates: Paper 1: 18th May 2022 Paper 2: 10th June 2022
Revision Materials supplied: 1. Past Papers, 2. CGP Revision booklet, 3. Language unit booklets (printed or virtually on Google Classroom), 4. Knowledge organisers on the website contain key information.	
Additional links to revision materials online: 1. Youtube channels run by teachers: Mr Bruff , Miss Reay & Mr Salles are very good, 2. GCSEPod, 3. BBC Bitesize , 4. The Guardian Opinion section is excellent for lively and engaging articles on world topics, current issues and culture.	
Latest changes to specification due to Covid-19: There have been no changes to the exams, but there have been two adjustments made to help students. See below: Adjustment 1: The spoken language endorsement has not had to be filmed this year. (Students have already completed this.) Adjustment 2: In Paper 2, Source A will be a piece of autobiographical writing and Source B will be a 19th century essay. For the writing section, students will be asked to write an article. Students will not need to write any other form of writing (letters, speeches, leaflets etc.)	
Focus in Lessons: 1. Revising all questions and how to answer them. 2. Practising reading and writing skills. 3. Memorising terminology (both definitions and how to use it accurately). 4. Revising our ATEASE memory aid for language analysis (Answer the question, Terminology, Evidence, Analysis, Single word zoom, Expand.) 5. Revising our FWSRE memory aid for structure analysis (Focus, Why, Shift, Reveal, End) 6. Focusing on successful <u>article</u> writing in light of the exam pre-release information.	
Focus in Lesson 6: Students have been placed into specific groups for progress.	
Revision/Topic List: 1. English language terminology (word classes, metaphor, hyperbole etc.) 2. Article writing practice (formatting, conventions, opinion and voice) 3. Our AT EASE memory aid 4. Our FWSRE memory aid 5. Ambitious vocabulary 6. Spelling, punctuation and grammar practice 7. Past papers (ask your teacher for some if you have run out.)	

Subject: English Literature

Course Contact: Mrs Sergeant

Exam Board: AQA	Specification Code: 8702
Exam/Component information: Paper 1: A.) A Christmas Carol (30 marks) B.) An Inspector Calls (30 marks) Paper 2: A.) Romeo and Juliet (30 marks + 4 SPaG) B.) Unseen Poetry (24 marks + 4 SPaG) SPaG = Spelling, Punctuation and Grammar.	Key dates: Paper 1: 25th May 2022 Paper 2: 8th June 2022
Revision Materials supplied: 1. Knowledge organisers on the website contain key information for all texts. 2. Home learning booklets have weekly reflection tasks and feature the 15 key quotations and vocabulary for each text which have been taught throughout the two years of GCSE in lessons. 3. CGP revision guides are very good (but only if you complete the tasks actively, including the quizzes at the end of each chapter.) 4. All texts have been provided to students for them to re-read at their leisure.	
Additional links to revision materials online: 1. BBC Bitesize , 2. GCSEPod, 3. The British Library website has excellent resources for all our literature texts: Romeo & Juliet , A Christmas Carol and An Inspector Calls , 4. Youtube channels run by teachers: Mr Bruff , Miss Reay & Mr Salles are very good, 5. The Royal Shakespeare Company website for Romeo & Juliet is very useful, 6. The Oak Academy has lessons on all our literature texts .	
Latest changes to specification due to Covid-19: There have been no further changes. AQA have not released any additional advanced information for literature but the students have already dropped one element which was Love & Relationships poetry. Please note that the Unseen Poetry element is still compulsory, (see above about exam/component information.)	
Focus in Lessons: 1. Revising all texts and how to create essays. 2. Practising reading, analysis, annotation and written expression skills. 3. Revising our ATEASE memory aid for language analysis (Answer the question, Terminology, Evidence, Analysis, Single word zoom, Expand.) 4. Focusing on successful article writing in light of the exam pre-release information. 5. Memorising terminology (both definitions and how to use it accurately).	
Focus in Lesson 6: Students have been placed into specific groups for progress.	
Revision/Topic List: 1. Knowledge of all our key texts (R&J, AIC and ACC.) Key characters, themes, context, specific vocabulary and quotations.) All of this is in your homework booklet. 2. Terminology (personification, assonance, semantic field etc.) 3. Our AT EASE memory aid 4. Ambitious vocabulary 5. Spelling, punctuation and grammar practice 6. Past papers (ask your teacher for some if you have run out.)	

Subject: French

Course Contact: Mr Sladen

Exam Board: AQA

Specification Code: 8658

Exam/Component information:

Paper 1

Listening (25% of overall grade)

Foundation /40 marks

Higher /50 marks

Made up of two sections:

Section A is answered in English

Section B is answered in French

Paper 2

Speaking (25% of overall grade)

60 marks

3 components - a role play, photocard and general conversation. Students can choose a theme for the general conversation, and the second theme is stipulated by AQA.

Paper 3

Reading (25% of overall grade)

60 marks

Made up of 3 sections:

Section A questions and answers are in English Section B questions and answers are in French

Section C is a translation from French into English

Paper 4

Writing (25% of overall grade)

Foundation / 50 marks

Higher / 60 marks

Made up of 4 questions

Foundation

Q1: Describe a photo card (8 marks)

Q2: Write 40 words in French in response to 4 bullet points (16 marks)

Q3: English to French Translation (10 marks)

Q4: Write 90 words in French in response to 4 bullet points (16 marks)

Higher

Q1: Write 90 words in French in response to 4 bullet points (16 marks)

Q2: Write 150 words in French in response to 4 bullet points (32 marks)

Q3: English to French Translation (12 marks)

Key dates:

Speaking exam: **w/c 25th April or 2nd May 2022**

Listening exam: **24th May 2022**

Reading exam: **24th May 2022**

Writing exam: **16th June 2022**

Revision Materials supplied:

Sentence builder booklet plus revision guides and workbooks

Additional links to revision materials online:

Knowledge organisers on google classroom and school website, Access to Memrise (online vocabulary learning platform), Access to Seneca (online revision platform), A revision resource document is available on google classroom and includes links and information to useful revision tools for each of the four skills

Latest changes to specification due to Covid-19:

The latest changes were announced on 7th February, they included:

Optionality for Paper 4 (Writing): choice of 3 questions (instead of 2) for the 90 word and 150 word question

Paper 4 (Writing) exam time extended: Extra 5 mins to allow time to read the additional questions

No requirement for vocabulary outside specification

Speaking tests to take place as normal

Focus in Lessons: Continuing to teach the course content, whilst increasing vocabulary and subject knowledge. We are currently on the final module (module 7) and this will be finished this half term. In the summer term, lessons will focus on revision and exam techniques.

Focus in Lesson 6: Speaking exam preparation. Students are in the process of completing a speaking booklet and preparing answers to questions, some of which will be asked in the conversation element of the speaking exam. Writing answers to these questions is also good practise for the writing paper.

Revision/Topic List:

Theme 1:

M1: Who am I? (Family and Friends)

M2: Free time (Sport, Music, Hobbies, Reading, TV)

M3: Celebrations and Festivals

Theme 2:

M4: Where you live (town, region)

M5: Holidays

M8: Global and Social Issues (Charity & voluntary work, the environment, poverty and homelessness)

Theme 3:

M6: School

M7: Jobs and life after school

Grammar & Key Vocabulary:

Tenses - Present, past and future

Opinion phrases

Time phrases

Connectives

Comparatives

Negative structures

Infinitive structures

Subject: Food Preparation and Nutrition

Course Contact: Mrs F Barkley

Exam Board: Eduqas	Specification Code: C560P1
Exam/Component information: Component 1: Principles of Food Preparation and Nutrition Written examination: 1 hour 45 minutes; 50% of qualification Component 2: Food Preparation and Nutrition in Action Non-examination assessment: internally assessed, externally moderated Assessment 1: 8 hours; Assessment 2: 12 hours; 50% of qualification	Key dates: NEA 1 - completed before Christmas Y11 NEA 2 - completed before Easter Y11 Marks to exam board before 5th May 2022
Revision Materials supplied: Revision books through school	
Additional links to revision materials online: Seneca; GCSE Pod	
Latest changes to specification due to Covid-19: No requirement to complete NEA 1 (however, we did this in case of further lockdown/TAG's); Only 2 dishes required to be made in final practical exam rather than 3	
Focus in Lessons: Completing NEA 2	
Focus in Lesson 6: Revision	
Revision/Topic List: Exam board list - Food Commodities; Principles of Nutrition; Diet of Good Health; The Science of Food; Where Food Comes From; Cooking & Food Preparation, plus "Other subject content will be covered in the remaining questions."	
Areas of Content 1. Food commodities - cereals; dairy; meat, fish & eggs; alternative protein; fats; sugar & sweeteners; fruit & veg 2. Principles of nutrition 3. Diet and good health 4. The science of food 5. Where food comes from 6. Cooking and food preparation 7. Food spoilage 8. Technological developments 9. Factors affecting food choice	

Subject: Geography

Course Contact: Mr Sladen

Exam Board: AQA	Specification Code: 8035
Exam/Component information: Paper 1: Physical geography - Challenge of Natural Hazards, The Living World, Coastal Landscapes in the UK, River Landscapes in the UK Paper 2: Human Geography - Urban Issues and Challenges, The Changing Economic World Paper 3: Geographical Applications - Issue Evaluation, Unfamiliar Fieldwork,	Key dates: 22nd March 2022 - pre-release for Issue Evaluation exam available 23rd May 2022 - Paper 1 Exam AM (1hour 30 mins) 7th June 2022 - Paper 2 Exam PM (1hour 15mins) 14th June 2022 - Paper 3 Exam AM (1 Hour)
Revision Materials supplied: Revision books delivered through school, Knowledge Organiser, GCSE Pod	
Additional links to revision materials online: GCSE Pod , AQA GCSE Geography Bitesize , Seneca Learning , Tutor2U YouTube Channel - search Tutor2U GCSE Geography on YouTube, Planet Lacey YouTube Channel , Geography Hawks YouTube Channel	
Latest changes to specification due to Covid-19: <ul style="list-style-type: none">• Optional element in Paper 2 means we have chosen The Changing Economic World instead of Resource Management topic• Paper 2 reduced to 1hr 15mins, paper 3 reduced to 1hr• Familiar fieldwork element removed from exams this year	
Focus in Lessons: <ol style="list-style-type: none">1. Completing Changing Economic World Topic2. Preparing for Pre-Release Issue Evaluation paper*3. Completing final section of Natural Hazards topic (Weather Hazards and Climate Change) *The pre-release is an information booklet about a Geographical Issue. We spend 2 weeks learning about the issue and becoming familiar with the contents. Students are then examined on this issue and information booklet in the exam. They have access to a blank copy of the information booklet in the exam.	
Focus in Lesson 6: Revision/Re-teaching Case Studies and examples feeding into exam question practise every lesson.	
Revision/Topic List: Paper 1: Physical geography - Challenge of Natural Hazards (Tectonics, Weather Hazards, Climate Change), The Living World (Tropical Rainforests, Cold Environments), Coastal Landscapes in the UK, River Landscapes in the UK <i>Paper 1 Case Studies: Nepal and Chile Earthquakes, Typhoon Haiyan, Beast from the East Deforestation in Malaysia, Svalbard Cold Environments, Coastal Management at Holderness, Flood Management in York</i> Paper 2: Human Geography - Urban Issues and Challenges , The Changing Economic World <i>Paper 2 Case Studies: Urban Growth in Rio, Leeds as a changing UK city, Rapid Development in Nigeria, The UK Economy</i> Paper 3: Geographical Applications - Issue Evaluation, Unfamiliar Fieldwork A full breakdown of every subject can be found in revision guides, in Knowledge Organisers and by Googling AQA GCSE Geography Specification	

Subject: History

Course Contact: Mrs Fillingham

Exam Board: Eduqas	Specification Code: Entry Code: C101PC(Route 3)
Exam/Component information: 1H. The USA: A Nation of Contrasts, 1910-1929 2B. The Development of Germany, 1919-1991 2E. Changes in Crime and Punishment in Britain, c.500 to the present day	Key dates: <u>Exam 1 - Component 1</u> USA: Nation of Contrasts 19th May 2022 Length: 1hr <u>Exam 2 - Component 2</u> Crime & Punishment, The Development of Germany (Papers are sat back to back) 9th June 2022 Length: 2hrs
Revision Materials supplied: <ul style="list-style-type: none">• Knowledge organisers, past papers, mark schemes are all on Google Classrooms under the relevant subheadings for each paper.• Revision guide provided which covers all of the Crime and Punishment paper and half of the Germany topic (Cold War period not covered, however resources can be found on the exam boards website and knowledge organisers can be found on Google Classrooms	
Additional links to revision materials online: https://www.eduqas.co.uk/qualifications/history-gcse/?sub_nav_level=digital-resources#tab_resources	
Latest changes to specification due to Covid-19: The adaptation to GCSE History across all awarding organisations is optionality i.e. dropping one paper of your choice with one paper being compulsory. In the case of Eduqas this is the non-British Depth paper. We have chosen to drop the British Depth paper on the Elizabethan Age. There is no change to the style of the papers at all apart from the change from 3 to 5 marks for SPaG in question 5 of the compulsory paper and the removal of SPaG from the Period Study and Thematic Study papers.	
Focus in Lessons: We are delivering new content for the Crime and Punishment topic. We are currently studying the Historic Site topic (Pentonville Prison). There will be two questions on this on the paper which is why attendance is essential. There are about 5 lessons to deliver before we finish the course. After this we will be revising for the USA topic, examined on the 19th May.	
Focus in Lesson 6: As above - we are still delivering new content.	
Revision/Topic List: 1H. The USA: A Nation of Contrasts, 1910-1929 2B. The Development of Germany, 1919-1991 2E. Changes in Crime and Punishment in Britain, c.500 to the present day Topics and areas to revise can be found on the exam spec which can be found on Google Classrooms or via this link: https://www.eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=16005	

Subject: Maths

Course Contact: Mrs Osborne

Exam Board: Edexcel	Specification Code:1MA1
Exam/Component information: Paper 1: 90 minutes, 80 marks, Non-calculator Paper 2: 90 minutes, 80 marks, Calculator Paper 3: 90 minutes, 80 marks, Calculator All topics can appear on any paper from KS2 to KS4	Key dates: Paper 1: 20th May 2022 Paper 2: 7th June 2022 Paper 3: 13th June 2022
Revision Materials supplied: Full topics list for exams Full explanation on how to use Mathswatch and Corbettmaths All assessments/Mock exams are followed with student QLA with video links to topics Formula list provided, to be used in lessons	
Additional links to revision materials online: Mathswatch - https://vle.mathswatch.co.uk/vle/ Corbettmaths - https://corbettmaths.com/contents/ Maths Genie - https://www.mathsgenie.co.uk/ Mathsmadeeasy - https://mathsmadeeasy.co.uk/gcse-maths-revision/#revise	
Latest changes to specification due to Covid-19: Formula sheet provided in exam Topics lists given (all topics can appear on all papers)	
Focus in Lessons: Revision (focussed from QLA's) Past Papers Working on AO2 and AO3 questions (reasoning and problem solving) Securing gaps in knowledge	
Focus in Lesson 6: Grade focussed sets (every other Monday) Stand alone topics	
Revision/Topic List: Specification can be found here , with both higher and foundation topics available. Full link below: https://qualifications.pearson.com/content/dam/pdf/GCSE/mathematics/2015/teaching-and-learning-materials/W73038_GCSE_Mathematics_1MA1_AN_Accessible_version_V2.pdf	

Subject: Music

Course Contact: Mr Buckby

Exam Board: AQA	Specification Code: 8271
Exam/Component information: 60% Coursework (30% each for performance and composition) 40% exam	Key dates: 7th May 2022: Non Exam Assessment Board Deadline 22nd June 2022: Exam (1 hr 30 mins)
Revision Materials supplied: Musical Elements and Key Terms Knowledge Organiser and AoS Booklets with Current Set Work Information	
Additional links to revision materials online: https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb - BBC Bitesize. Good for musical elements and wider listening but not the up to date set works. Book: Coxon, A.S. AQA GCSE Music Study Guide Rhinegold	
Latest changes to specification due to Covid-19: 1 (previously 2) solo performance of 1 minute or 1 Ensemble performance of 2 minutes. Freechoice but should ideally be linked to one of the 4 areas of study. 1 Free stylistic choice composition of 2 minutes, but ideally linked stylistically to one of the 4 AoS for stylistic accuracy. Must include a score, lead sheet or written account. No significant change to the exam format.	
Focus in Lessons: Set works and development of composition and theory skills.	
Focus in Lesson 6: Development and completion of performance elements of the course.	
Revision/Topic List: Current focus: AoS1: Western Classical Tradition 1650 - 1910 (Compulsory) Set Work: Mozart Clarinet Concerto: III Rondo Unfamiliar Listening: The Coronation Anthems and Oratorios of Handel, The Orchestra Music of Haydn, Mozart and Beethoven, The piano music of Chopin and Schumann, The Requiem of the late Romantic period. AoS2: Popular Music Set Work: Little Shop of Horrors (Prologue/Little Shop of Horrors) Unfamiliar Listening: music of Broadway 1950s to 1990s, rock music of 1960s and 1970s, film and computer gaming music 1990s to present, pop music 1990s to present.	

Subject: Religious Studies

Course Contact: Mrs Lee

Exam Board: Eduqas	Specification Code: C120P3 (Route A3)
Exam/Component information: Component 1: Religious, Philosophical and Ethical Studies in the Modern World Component 2: Study of Christianity Component 3: Study of a World Faith (Islam)	Key dates: Component exam dates 16th May 2022 (2 hours) 26th May 2022 (1 hour) 8th June 2022 (1 hour)
Revision Materials supplied: 1) In the classes Google Classroom there is a revision folder which contains the following information: - A revision list of each component where students can rate their confidence levels for each topic. The topics highlighted in pink are the topics that students will need to revise for the part D exam questions and are worth 15 marks. - Knowledge organisers which appear in grids to indicate the 4 key areas of knowledge needed to successfully answer Part C and Part D questions. - Past exam questions including the exam mark schemes and success criteria. 2) In the classes Google Classroom there is a copy of all of the lesson powerpoints 3) In the classes Google Classroom there is an electronic copy of the textbook 4) All students have been provided with a revision guide (the workbook is awaiting release from the publisher and will be provided when it is available.)	
Additional links to revision materials online: GCSE POD, BBC Bitesize, Truetube	
Latest changes to specification due to Covid-19: Advance information has been released from the exam board which states that all topics listed in the exam specification will apply to the exam. The exam board has identified and shared the areas of study from the specification which are the focus of AO2 assessments (Part D questions) within each exam paper. These are highlighted in pink on the revision lists that can be found in student's Google Classroom.	
Focus in Lessons: Component 2 Study of Christianity	
Focus in Lesson 6: Students have been revising knowledge organisers for homework and applying these to Component 1 and Component 3 Part C and D exam questions.	
Revision/Topic List: Component 1: Religious, Philosophical and Ethical Studies in the Modern World: - Issues of Relationships - Issues of Life and Death - Issues of Good and Evil - Issues of Human Rights Component 2: Study of Christianity - Christian Beliefs and Teachings - Christian Practices Component 3: Study of a World Faith (Islam) - Islamic Beliefs and Teachings - Islamic Practices A breakdown of each component and topic can be found in the Revision Folder in the student's Google Classroom.	

Subject: Science (Combined)

Course Contact: Mrs C Poulton

Exam Board: AQA	Specification Code: 8464
Exam/Component information: All Terminal assessment (examination based) Six exams: each 16.66% contribution to overall 'double' grade given. Foundation tier allows award up to grade 5 Higher tier grades 4-9 Each exam /70.	Key dates: 17th May 2022 Biology Paper 1 27th May 2022 Chemistry Paper 1 9th June 2022 Physics Paper 1 15th June 2022 Biology Paper 2 20th June 2022 Chemistry Paper 2 23rd June 2022 Physics Paper 2
Revision Materials supplied: CGP Revision books	
Additional links to revision materials online: Cognito revision BBC Bitesize GCSE POD	
Latest changes to specification due to Covid-19: All Physics Equations are supplied. Exam pre-release information provided HERE https://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464/changes-for-2022	
Focus in Lessons: Completion of Paper 2 content Consolidation of earlier taught units from Paper 1 including required practical emphasis that was affected by Covid lockdown. Exam technique work- question practice and analysis.	
Focus in Lesson 6: Revision and retrieval. Question practice and confidence building. Small group work/ peer support.	
Revision/Topic List: Specification supplied here but this works alongside the exam pre-release information as provided above. https://filestore.aqa.org.uk/resources/science/specifications/AQA-8464-SP-2016.PDF	

Subject: **Science (Triple)**

Course Contact: Mrs C Poulton

Exam Board: AQA	Specification Code: 8461 GCSE Biology 8462 GCSE Chemistry 8463 GCSE Physics
Exam/Component information: All Terminal assessment (examination based) Two exams for each subject- each exam contributes 50% to the grade for that Science. Foundation tier allows award up to grade 5 Higher tier grades 4-9 Exams are all out of 100	Key dates: 17th May 2022 Biology Paper 1 27th May 2022 Chemistry Paper 1 9th June 2022 Physics Paper 1 15th June 2022 Biology Paper 2 20th June 2022 Chemistry Paper 2 23rd June 2022 Physics Paper 2
Revision Materials supplied: CGP Revision books	
Additional links to revision materials online: Cognito revision GCSE POD BBC Bitesize- Biology Chemistry Physics	
Latest changes to specification due to Covid-19: All Physics Equations are supplied. Exam pre-release information provided_ Biology Chemistry Physics	
Focus in Lessons: Completion of Paper 2 content Consolidation of earlier taught units from Paper 1 including required practical emphasis that was affected by Covid lockdown. Exam technique work- question practice and analysis. Building confidence in applying knowledge to new contexts and recap of basic knowledge and principles. Preparation for next stage, GCSE to A level transition for applicable students.	
Focus in Lesson 6: Revision of topics and practice paper questions. Exploration of revision techniques.	
Revision/Topic List: GCSE Biology Specification https://filestore.aqa.org.uk/resources/biology/specifications/AQA-8461-SP-2016.PDF GCSE Chemistry Specification https://filestore.aqa.org.uk/resources/chemistry/specifications/AQA-8462-SP-2016.PDF GCSE Physics specification https://filestore.aqa.org.uk/resources/physics/specifications/AQA-8463-SP-2016.PDF	

Subject: **Sport (BTEC)**

Course Contact: Mr N Dale

Exam Board: Edexcel (Pearsons)	Specification Code:
Exam/Component information: BTEC Level 1/Level 2 First Award in Sport (2018)	Key dates: Unit 6 Sports Leadership Session evaluation - LAC - 1st April 2022 Unit 6 Sports Leadership Effective Leadership - LAA - 20th May 2022
Revision Materials supplied: Students have already completed their external exam. All remaining assessment is internally marked, externally moderated coursework.	
Additional links to revision materials online: All coursework documents, help sheets and videos are in Google Classroom.	
Latest changes to specification due to Covid-19: None	
Focus in Lessons: 1/3/2022 - 1/4/2022 Unit 6 Sports Leadership Session evaluation - LAC 25/4/2022 - 20/5/2022 Unit 6 Sports Leadership Effective Leadership - LAA	
Focus in Lesson 6: 1/3/2022 - 1/4/2022 Unit 6 Sports Leadership Session evaluation - LAC 25/4/2022 - 20/5/2022 Unit 6 Sports Leadership Effective Leadership - LAA	
Revision/Topic List: Not Applicable	