

## **English quizzes to do with your son or daughter**

We have devised simple quizzes you can use to help your child revise for GCSE language and literature. To use this simply ask your son or daughter the 5 questions and record their score at the end. Repeat the quiz on either the same day or the following week and record the score twice again. Your son or daughter should be using their memory to improve.

### **What to do if your child finds these questions easy:**

- Congratulate them on their success at revising; they have obviously worked hard.
- Explain that they can still be recapping this information as it is about up topping memory skills so that they know it in June, not just now.
- Encourage them to re-read the texts (everyone has had a copy provided by the school already).
- Suggest they make their own quizzes or complete practice questions.

### **What to do if your child is consistently getting 3/5 but never full marks:**

- Encourage your child to do more focused revision. They are doing work in lessons if they know some of the answers, but they are not actively using their memory to improve or may not be revising at home as well as working in lessons.
- Ask them to read out certain pages of the revision guide aloud to you. Ask them questions about what they've read and see if it has gone in. Ask them to write down 2 quotations from each page that they think are important.
- Use the film adaptations of the texts to help your child remember quotations.
- Contact your child's teacher and ask them for advice regarding your child's needs.

### **What to do if your child is regularly confused about all the questions and is disheartened:**

- Has your child had lots of absence from English during GCSE? They may be struggling to remember the lessons we spent on the texts. Contact your child's teacher.
- If your child has had no absence, perhaps they are not managing to revise properly. Maybe they're struggling to concentrate or are feeling overwhelmed. Try revising with them and structuring half an hour a day without any other distractions to read the texts or revision guides with them. Ask them questions as you go about characters and details and if the pages aren't going in, start again.
- Your child could try writing down key information or quotations on paper with different colours and these could go on their bedroom wall. Memory can be jogged if students see the same thing every day in the same place. If you want materials for this, specific quotations from the texts or general advice on this, get in touch with your child's teacher and they can help.
- If it will help, your child can watch the film adaptations- although exercise caution!

Language skills: guess what the language technique is

1. When a writer uses two opposing ideas together to highlight the other.  
**Juxtaposition**
2. Language that exaggerates. **Hyperbole**
3. A word that mimics the noise it makes. **Onomatopoeia**
4. The repetition of the same vowel noise across two or more words.  
**Assonance**
5. A clue the writer gives to the reader about a future event.  
**Foreshadowing**

<b>Score out of 5</b>	Attempt 1: /5	Attempt 2: /5	Attempt 3: /5
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Guess the act: who said this quotation and in which act?

1. "Mankind was my business." **Jacob Marley, Stave One of ACC.**
2. "Turn your households' rancour to pure love." **Friar Laurence, Act Two of R&J.**

3. "He was our police inspector alright." **Eric Birling, Act Three of AIC.**
4. "He's a man of wax." **The Nurse, Act One of R&J.**
5. "Not a farthing less. A great many back-payments are included in it, I assure you." **Scrooge, Stave Five of ACC.**

<b>Score out of 5</b>	Attempt 1: /5	Attempt 2: /5	Attempt 3: /5
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Romeo and Juliet: answer the questions about the plot:

1. Which character dies of shock and grief? **Lady Montague.**
2. What is Queen Mab's chariot made of? **A hazelnut.**
3. What does Romeo say he swears by to prove his love for Juliet in Act 2 scene 2? (Hint: Juliet thinks it isn't good enough and challenges him about it!) **The moon.**
4. Where is Romeo banished to? **Mantua.**
5. What is the name of the friar that attempts to deliver Friar Laurence's letter to Romeo? **Friar John.**

<b>Score out of 5</b>	Attempt 1: /5	Attempt 2: /5	Attempt 3: /5
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Language skills: answer these questions

1. What does connotation mean?  
**Associations we have with certain language.**
2. Name 3 techniques to look for when analysing structure.  
**Foreshadowing, focus shift, tonal shift, time, chronology, action, narrative perspective shifts, flashback**
3. Write a complex sentence about this classroom.  
**Sentence should feature a comma. E.g. "Carefully, he crept away."**
4. Write the opening sentence to a novel set at a funeral. Use appropriate pathetic fallacy. **The sentence should feature bad weather.**

5. Name 2 different types of narrative.

**Possible answers: First person, third person, dual narrative (two people talking)**

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Romeo & Juliet: which act are these quotations from and what's happening at the time?

1. Romeo slew Tybalt, Romeo must not live.

**Act 3 - Lady Capulet is enraged that Romeo has killed Tybalt**

2. Thou know'st my daughter is of a pretty age.

**Act 1 - Lady Capulet schemes to marry Juliet to Paris**

3. Hang thee, young baggage! Disobedient wretch!

**Act 3 - Lord Capulet is livid with Juliet for not wanting to marry Paris**

4. O, she doth teach the torches to burn bright!

**Act 1 - Romeo sees Juliet for the first time**

5. I am hurt. A plague o' both your houses!

**Act 3 - Mercutio is stabbed by Tybalt in a fight about Romeo's behaviour**

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An Inspector Calls: Who says this quotation?

1. "I know the Brumley officers pretty well." **Mr Birling**

2. "I didn't install her there so I could make love to her." **Gerald Croft**

3. "I know I'm to blame and I'm desperately sorry." **Sheila Birling**

4. "Community and all that nonsense." **Mr Birling**

5. "We're respectable citizens and not dangerous criminals." **Gerald Croft**

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A Christmas Carol: general trivia

1. Who does Bob Cratchit give a toast to which surprises Mrs. Cratchit?  
**Scrooge.**
2. Who is described in this quote: "A solitary child, neglected by his friends"? **Young Scrooge at school.**
3. Give 2 places the Ghost of Christmas Yet to Come takes Scrooge. **The Change in London, his grave, the Cratchits' home, his bedroom, his office.**
4. How are Fred's eyes described? **They "sparkled."**
5. What is the frequent motif in the novella? **Light/fire.**

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#### Romeo & Juliet: trivia

1. Give two quotations you would use in an essay about Romeo.
2. In which scene do Romeo and Juliet first meet? **Act 1 Scene 5**
3. What happens to Paris in the end of the play?  
**He is killed by Romeo at the entrance to Juliet's tomb**
4. On which celebratory day was Juliet born?  
**Lamas Day (a day celebrating harvest)**
5. Who is teased about being the "captain of compliments"? **Tybalt (by Mercutio)**

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#### An Inspector Calls: Who said this and in which act?

1. "I was in that state when a chap easily turns nasty." **Eric, Act 3**
2. "But each of you helped to kill her. Remember that. Never forget it."  
**Inspector, Act 3**
3. "It doesn't much matter who it was who made us confess." **Eric, Act 3**
4. "Whoever that chap was, the fact remains that I did what I did." **Eric, Act 3**

5. "I speak as a hard-headed business man." **Mr Birling, Act 1**

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Language skills:

1. Write a sentence about the sun using personification.  
**The sun cast its rays downward, burning flesh with venom.**
2. Write 3 verbs for a fire. **Crackled, spat and burst.**
3. "His room was a pigsty." **Name the technique. A metaphor.**
4. How do you spell the word we use to mimic the sound it makes?  
**Onomatopoeia.**
5. Write a type of question you're likely to see in Language Paper 2 question 5. "We should fine people who breed puppies and encourage the public to rescue unwanted animals instead." Write an article about this subject for a newspaper.

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Match the theme to the literature text:

1. Wealth and poverty - **An Inspector Calls, A Christmas Carol**
2. Responsibility - **An Inspector Calls, A Christmas Carol**
3. Capitalism vs. socialism - **An Inspector Calls**
4. Love and lust - **Romeo and Juliet**
5. Fate - **Romeo and Juliet**

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Fill in the gap: all literature texts:

1. Juliet is "the \_\_\_\_\_ in the Ethiope's ear". **jewel**
2. "I never saw \_\_\_\_\_ beauty till this night." **true**

3. "Tis but a \_\_\_\_\_." **scratch**
4. "I will make thee think thy \_\_\_\_\_ a crow." **swan**
5. "For \_\_\_\_\_, not loving, pupil mine." **dotting**

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A Christmas Carol: which stave (chapter) are these quotations from?

1. "The inexorable finger." **Stave 4**
2. "A crutch without an owner." **Stave 3**
3. "He became as good a friend, as good a master, and as good a man, as the good old city knew." **Stave 5**
4. "A lonely boy was reading by a feeble fire." **Stave 2**
5. "To Mr Scrooge, the founder of the feast!" **Stave 3**

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Romeo & Juliet: Who is the character?

1. Romeo's cousin-in-law - **Tybalt**
2. The Birlings' servant - **Edna**
3. Mercutio's distant kinsman - **Prince Escalus**
4. Tim's older brother - **Peter Cratchit**
5. The ghost who appears in Stave 1 – **Jacob Marley**

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An Inspector Calls: who said this and in what act?

1. "A man has to make his own way—has to look after himself." **Mr Birling, Act 1**
2. "I can't help thinking about this girl—destroying herself so horribly." **Sheila, Act 1**
3. "I don't dislike you as I did half an hour ago, Gerald." **Sheila, Act 2**
4. "You've had children. You must have known what she was feeling." **Inspector, Act 2**
5. "You mustn't try to build up a kind of wall between us and that girl." **Sheila, Act 2**

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Romeo & Juliet: Who says these quotations?

1. O, then, I see Queen Mab hath been with you.  
**Mercutio (He is teasing Romeo about being in love)**
2. Old Capulet, and Montague, have thrice disturb'd the quiet of our streets  
**The Prince (he is telling off everyone who was fighting in the street)**
3. But, soft! what light through yonder window breaks?  
**Romeo (he sees Juliet's window)**
4. Never was a story of more woe than this of Juliet and her Romeo.  
**The Prince (the last words of the play where he's explaining the tragedy)**
5. A pair of star-cross'd lovers take their life  
**The narrators / the prologue (introducing the play in act 1)**

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