

# Year 7 – The Lion, The Witch and The Wardrobe – English Knowledge Organiser

## Expectations and content

### What is this unit about and why do we teach it?

- Students explore connotations of language in a much deeper level than KS2, while building on the skills in it, and are expected to understand and complete the department's paragraphing structure when writing analytically. Students exploration of the good and evil symbolism is an opportunity to see clear examples of the school's values: kindness, forgiveness, grace, compassion, justice and loyalty are all present in the novel.

### Key Vocabulary taught:

- Naive
- Malevolent
- Susceptible
- Manipulative
- Students also learn the differences between formal and informal language.

### Key terminology taught:

- Foreshadowing
- Allegory
- Diary conventions
- Imagery
- Language analysis techniques

## If your child needs support

### Vocabulary help:

- Perspective
- Connotation
- Appearance

### Terminology help:

- Understanding of noun, verb, adverb and adjectives.
- Conventions of punctuation such as exclamation mark, question mark and dash.
- How punctuation can be used for effect.

### General help:

- Understanding on the history of WW2 will support with the context of the novel.
- Familiarity with the story of the crucifixion will help with the Biblical parallel.

## If your child needs extension

### Questions to discuss with your child:

- How does the story of The Lion, The Witch and The Wardrobe reflect Biblical Parallels?
- How does Jadis Queen of Narnia challenge the dichotomy of good vs evil?
- What is the job Mr Tumnus does for the White Witch?

### Challenging activities to complete:

- Complete a diary from the perspective of Mr Tumnus. Start with the day before he met Lucy Pevinsie.
- Write a speech Peter Pevinsie gives to the people of Narnia on the day of his coronation.

### Suggested further reading:

- *The Magician's Nephew* by CS Lewis
- *The Weirdstone of Brisingamen* by Alan Garner
- *His Dark Materials Series* by Phillip Pulman
- *Duncton Wood* by William Horwood