

Year 10 Autumn Term 1 – Drama Knowledge Organiser

Expectations and content - What is this unit about and why do we teach it?

Unit 2: Devising Drama – Frantic Assembly

This unit to develop student’s knowledge and understanding of devising drama from a stimulus. Over the course of the Autumn term (1 lesson a week), students will explore the dynamics of collaborating with others to create thought-provoking and challenging drama material. Students will be inspired by the work of Frantic Assembly and other performance artists in creating their own devising work. This is a practical component in which students are assessed on their ability to create and develop ideas to communicate meaning for theatrical performance, apply theatrical skills to realise artistic intentions in live performance and analyse and evaluate their own work.

Drama skills

Vocal skills (the way an actor communicates using their voice)

TRIPPPP

- Tone, rhythm, intonation, pitch, pace, pause, projection.

Physical skills (the way an actor communicates using their body)

BOMBS

- Body language, gesture, movement, blocking, spatial relationships.

FACE

- Facial expression, accent, configuration, eye contact.



If your child needs support

Suggested activities to help:

- Watch video clips which explain the devising process of companies such as Frantic Assembly (scan QR code).
- Create a role on the wall for the key characters in your devised piece.
- Find or source props that could contribute to your devised piece. Mind map ideas that spring from each item.
- Scan the QR code in the box below to visit the BBC Bitesize revision page for “Creating devised performance.”



Knowledge and understanding

- Genre
- Sub-text
- Character motivation and interaction
- Dramatic climax
- Stage configuration and stage directions
- Relationship between performer and audience
- Design of set, props, costume, lighting and sound
- Performer’s vocal and physical interpretation of character

If your child needs extension

Challenging activities to complete:

- Write a monologue to develop the background of your created character.
- Design a setting for your play or costumes for a chosen character.

Suggested further reading or research:

- Research the performance work of companies such as Frantic Assembly, DV8 and Paper Birds. Explore their devising process and how they create performance work.
- Scan the QR code to visit the BBC Bitesize revision page for “Creating devised performance.”

