Year 7: Term 1A 1B 2A: The Zoo Term 2B 3A 3B Faces and Mask. / Year 8: Term 1A 1B 2A The Sea. Term 2B 3A 3B The Journey / Year 9: Term 1A 1B 2A 2B The Café /: Year 9: Term 3A 3B Garden Fashion / Year 10: Term 1 A 1B Garden Fashion/ : Year 10: Term 2A 2B , Accessorize / : Year 10 : Term 3A 3B Identity / Year 11: Term 1A 1B Identity

KNOWLEDGE ORGANISER.

TOPIC		Ov	Overview	
YEAR 9TERM1A Sept 2020 onwards			<u>THEME</u> <u>The Café.</u>	
<ul> <li>Rate of work at KS4 , Years 9, 10, 11.</li> <li>Art students at KS4 should aim to complete one page in their A3 sketchbook per week, classwork and homework combined. Rough guide only.</li> </ul>				
<u>1</u> Establish sketchbooks.	<u>2</u> 2A) Continue to work o	<u>3</u> 3A ) Work initially in the front of the	<u>4</u> 4A ) Development of drawings. Work within pages 36 -55.	
<ul> <li>Introduce the The Café theme. Introduce sketchbook lay-out.</li> <li>Home Learning policy Art. Students do one hour per week at home . More if they wish.</li> <li>1A) Main title page (The Cafe ,page 1 of the A3 sketchbook. Begin building up personal resources at home using PowerPoints (PPts)</li> <li>Begin planning page 1 in</li> </ul>	page 1 of the sketchboo Title page for the café. I other materials to enha the drawing. Fill the page completely. Start a colle of pictures to support y ideas. Improve basic organisation. A2 Folders and pencil cases. Work initially in pencil. Develop further using b fine liner pens.	<ul> <li>ase 3B). Turn to page 36 in the sketchbook.</li> <li>Focus on the idea of 'a cup'. In Café's past and present there are a multitude of different cups. Begin sketching.</li> <li>Use sharp pencils, develop line drawings.</li> <li>Continue with fine liner black pen or biro.</li> <li>Develop further by applying flat areas of colour.</li> <li>This is called the 'graphic drawing style'.</li> <li>See POP ART for examples of this style of drawing.</li> </ul>	Option 1. The drawing technique ; in cup 4A; is called ZENTANGLE art. It is full of PATTERNS. Develop your own drawings in a similar way. Use black biro or fine liners. Expand your ideas into an idea called 'Coffee and Cake'.	
light pencil.	You may also choose yo own materials if you wis as an alternative.			

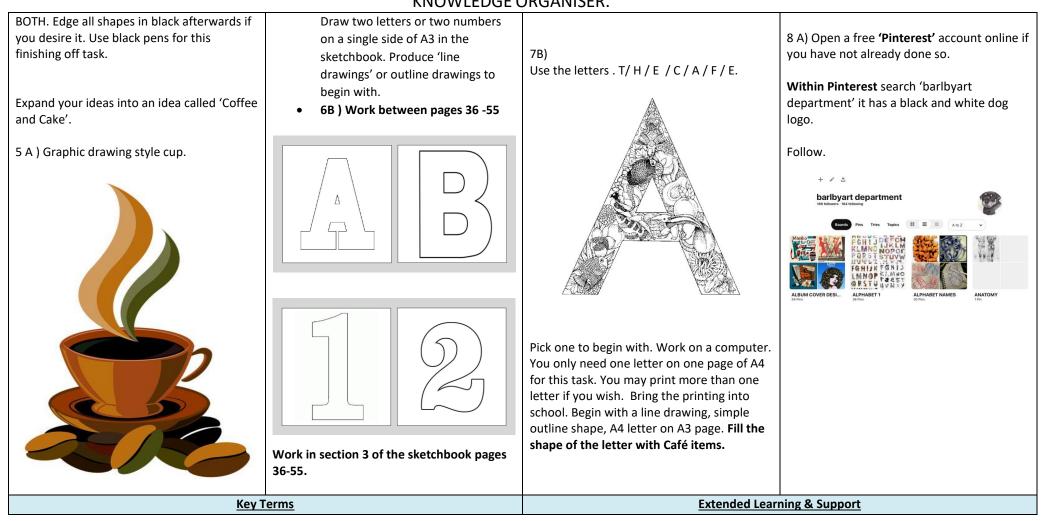
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Year 11:Term 1A 1B **Identity** KNOWLEDGE ORGANISER.

	Cococie Andrews	4A Zentangle C	up
5	<u>6</u>	<u>7</u>	8
<ul> <li>5A )Development of drawings. Work within pages 36 -55.</li> <li>Option 2. The drawing technique ; in cup 5A; is drawn or painted in the 'Graphics Drawing Style'. Develop your own drawings in a similar way. Use black biro or fine liners to begin with.</li> <li>Continue further by 'flooding in flat colour'. This colour can be any materials you wish. Coloured pens felt pens or sharpies are excellent.</li> <li>Watercolour sets or tubes are great alternative.</li> </ul>	Lettering as Art. Plan to work on pages, 4, 18, 36, 55. Plan the four section dividers , further title pages over the weeks to come. On page 4 plan to write the word 'Artists' • Typography is the art of arranging letters and text. • Students of all ages know that fonts look different, but sometimes overlook the hidden shapes within a single letter or number. • 6A ) To highlight these hidden shapes, we need to draw them big.	Lettering as Art. Plan to work on pages, 4, 18, 36, 55. Plan the four section dividers , further title pages. On page 18 plan to write the word 'Observations' 7A) At home, access a computer, open MS Word, type, 'Artists, Artists six times. Change the font on each word. Expand the size of each font to the fill A4. Print and bring into school.	Printing for Art. If you are unable to print pictures for your Artwork at home, send them directly to my staff email as an attachment. Write your name and art group at the top of the email. Write 'to print in school' in the text. That is all that is needed. Don't forget to attach the file. Sent printing requests to: a.gabraitis@bhs.hlt.academy.

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<ul><li>Main title page.</li><li>Section title pages.</li></ul>	Extension work. OPTIONAL (1)			
<ul> <li>Pages 4/18/36/55</li> <li>Artists title page 4</li> <li>Observations title page 18.</li> <li>Zentangle Art.</li> <li>Graphics drawing style.</li> <li>artists, artists, artists, artists, artists, artists,</li> <li>observations, observations, observations, observations, observations, observations.</li> </ul>	<ul> <li>Use a camera or camera phone as much as possible.</li> <li>Start taking 'photo shoots' of items connected to a Café theme</li> <li>E.G 1. Take a series of closeup photos of Tins and jars . Especially soup tins, linked to Andy Warhol</li> <li>Start taking 'photo shoots' of spaces connected to a Café theme.</li> <li>E.G 2 . Whilst out in the community take a series of photos of Café exteriors.</li> </ul>			