

KS3 / KS 4 ART – TOPIC

Year 7: Term 1A 1B 2A: **The Zoo** Term 2B 3A 3B **Faces and Mask.** / Year 8: Term 1A 1B 2A **The Sea.** Term 2B 3A 3B **The Journey** / Year 9: Term 1A 1B 2A 2B **The Café** / : Year 9: Term 3A 3B **Garden Fashion** / Year 10: Term 1 A 1B **Garden Fashion/** : Year 10: Term 2A 2B , Accessorize/ : Year 10 :Term 3A 3B **Identity** / Year 11:Term 1A 1B **Identity**

KNOWLEDGE ORGANISER.

TOPIC		Overview	
<u>YEAR 8.....TERM.....1A</u> <u>Sept 2020 onwards</u>		<u>THEME</u> <u>The Sea (Graphics)</u>	
<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>
<p><i>Establish sketchbooks.</i> <i>Introduce the Sea theme.</i> <i>Introduce sketchbook lay-out.</i></p> <ul style="list-style-type: none"> <li>• <b>Home Learning policy Art.</b> Students do thirty minutes per week at home . More if they wish.</li> </ul> <p>1A) Page 1 .<b>Name page.</b> sketchbook. Full page , students use their own name as a piece of Art.</p> <p>Lettering as Art (A4).</p>	<p>2A) Side 3 .<b>Main title page (The Sea)</b> ,page 3 of the sketchbook. Create PPTs on Sea Creatures. Begin building up personal resources.</p> <p>Leave the front half of the sketchbooks mainly blank for now.</p> <p>2B Lettering ideas can be found in Google images. Type 'letter T' etc into google images. Copy / paste / Print</p>	<p>3A ) Option 1 . Continue with Sea main title page on page 3. Support this by gathering pictures of Sea creatures and fish from secondary sources and photocopies. Draw and paint sea creatures and fish.</p> <p>3B ) Option 2. Begin the 'experiments section' of the sketchbook by drawing in the second half of the sketchbook. <b>Use pens</b> as much as possible. Leave the front half of the sketchbook mostly empty for now.</p> <p>3C ) Create PPTs on lettering (google images / copy / paste) as much as possible.</p>	<p>4A ) Continue to work freely in the second half of the sketchbook.</p> <p>4B) '<b>Under drawings / planning a page</b>' Look for geometric shapes within objects or creatures. Using razor sharp pencils and the lightest possible pressure ,plan each page for ten minutes, before strengthening the image. Draw multiple lines. Online books exist called 'I can draw books. You tube lessons also exist.</p> <p>4C) Repeat 3B from last week.</p>

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5

6

7

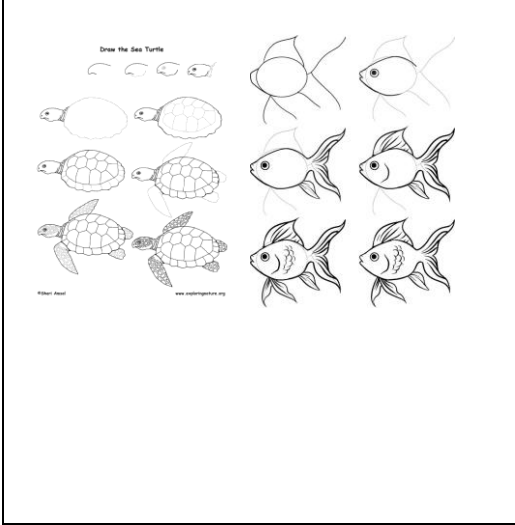
8

5A) Repeat 4B from last week.

Lettering as Art.

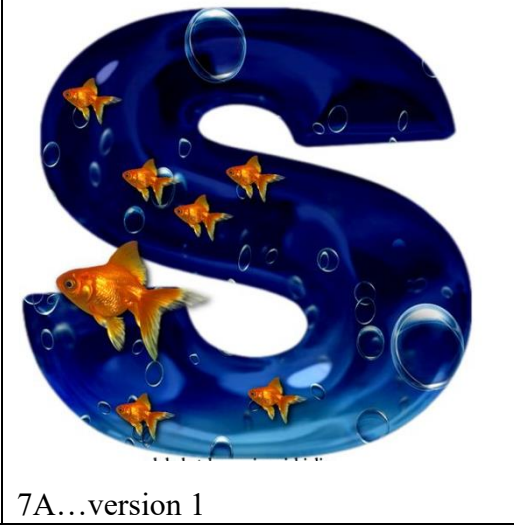
7A...version 1

Printing for Art.



**Work in the front of the sketchbook.**

- Typography is the art of arranging letters and text.
- Students of all ages know that fonts look different, but sometimes overlook the hidden shapes *within* a single letter or number.
- 6A ) To highlight these hidden shapes, we need to draw them big. Draw two letters or two numbers on a single side of A4 in the sketchbook. Produce 'line



If you are unable to print pictures for your Artwork at home, send them directly to my staff email as an attachment. Write your name and art group at the top of the email. Write 'to print in school' in the text. That is all that is needed. Don't forget to attach the file.

Sent printing requests to:  
[a.gabraitis@bhs.hlt.academy](mailto:a.gabraitis@bhs.hlt.academy).

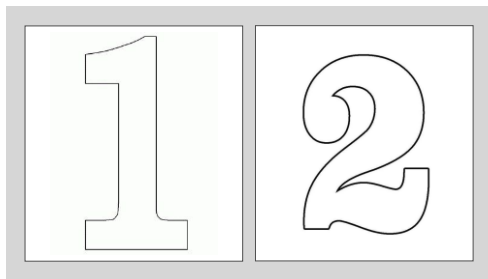
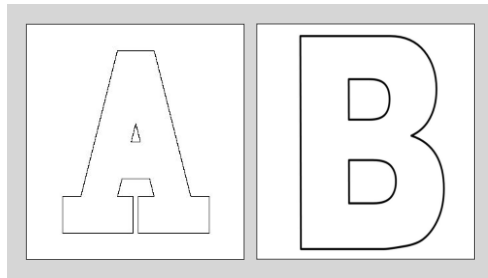
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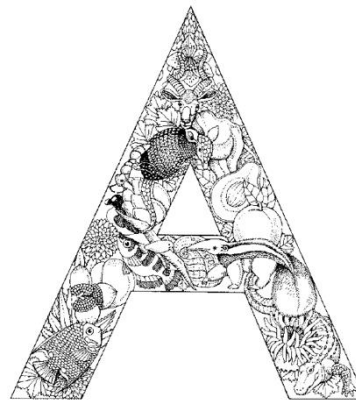
drawings' or outline drawings to begin with.

- 6B ) Use rulers for straight lines, circles for circles, etc.



Work in the front of the sketchbook.

- Choose one of the following letters.
- T / H / E / S / E / A
- Repeat the activity from 6A , but this time fill the page with a single letter that fills the whole page.
- You may change the font.
- 7A )Inside the shape, develop an underwater scene. Like 7A version 1 above.
- OR develop ideas like 7B , Version 2 below , where multiple fish, creatures and objects fill the letter shape.



7B . Version 2.  
 This image may be black and white or colour. Your choice but use **pens** if possible.  
 You only do one letter on one page.



8 A

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### KNOWLEDGE ORGANISER.

- Name page.
- Title page.
- Lettering as Art.
- Google Images of letters , copy , paste.
- Under drawing. Plan a page.
- Geometric shapes ; hidden in drawings.
- Razor sharp pencils.
- Lightest possible pressure on a pencil / multiple lines.
- 
- PowerPoints.

#### Extension work. OPTIONAL (1)

- You may repeat 7A or 7B on other sketchbook pages as much as you wish. Change the font and picture each time. Continue to work in the front of the book. Work in black and white or colour.
- NOTE. Investing in a good quality **black** fine liner pen will help you enormously.
  
- OPTIONAL (2)
- See 8 A above.
- Find magazines or throw away items like packaging, a tea box etc. Start creating several pages of collage lettering in the sketchbook.
- Work your way through the alphabet, like the image in 8 A above.
  - A4 scale.
  - Use glue sticks to stick lettering onto the pages. Fill pages. Look for colour.