

KS3 / KS 4 ART – TOPIC

Year 7: Term 1A 1B 2A: **The Zoo** Term 2B 3A 3B **Faces and Mask.** / Year 8: Term 1A 1B 2A **The Sea.** Term 2B 3A 3B **The Journey** / Year 9: Term 1A 1B 2A 2B **The Café** / : Year 9: Term 3A 3B **Garden Fashion** / Year 10: Term 1 A 1B **Garden Fashion/** : Year 10: Term 2A 2B , Accessorize/ : Year 10 :Term 3A 3B **Identity** / Year 11:Term 1A 1B **Identity**

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TOPIC		Overview	
<u>YEAR 7 .....TERM.....1A</u> <u>Sept / Oct.</u>		<u>THEME</u> <u>The Zoo</u>	
<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>
<p><i>Establish sketchbooks.</i> <i>Introduce the Zoo theme.</i> <i>Introduce sketchbook lay-out.</i></p> <ul style="list-style-type: none"> <li><b>Home Learning policy Art.</b> Students do thirty minutes per week at home . More if they wish.</li> </ul> <p>1A) Page 1 .<b>Name page.</b> sketchbook. Full page , students use their own name as a piece of Art.</p> <p>Lettering as Art (A4).</p>	<p>2A) Side 3 .<b>Main title page (The Zoo)</b> ,page 3 of the sketchbook. Create PPTs on Zoo Animals</p> <p>Leave the front half of the sketchbooks mainly blank for now.</p> <p>2B Lettering ideas can be found in Google images. Type 'letter T' etc into google images. Copy / paste / Print</p>	<p>3A ) Option 1 . Continue with Zoo main title page on page 3. Support this by gathering pictures of Zoo animals from secondary sources and photocopies. Draw and paint Zoo animals.</p> <p>3B ) Option 2. Begin the 'experiments section' of the sketchbook by drawing in the second half of the sketchbook. <b>Use pens</b> as much as possible. Leave the front half of the sketchbook mostly empty for now.</p> <p>3C ) Create PPTs on lettering (google images / copy / paste) as much as possible.</p>	<p>4A ) Continue to work freely in the second half of the sketchbook.</p> <p>4B) '<b>Under drawings / planning a page</b>' Look for geometric shapes within objects or creatures. Using razor sharp pencils and the lightest possible pressure ,plan each page for ten minutes, before strengthening the image. Draw multiple lines. Online books exist called 'I can draw books. You tube lessons also exist.</p> <p>4C) Repeat 3B from last week.</p>

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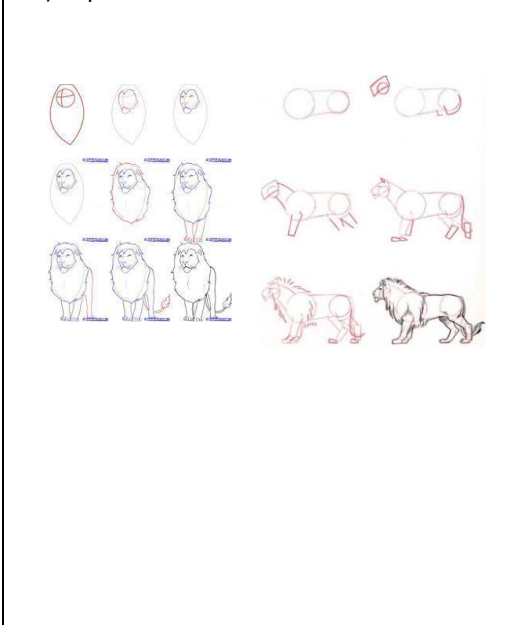
Year 11:Term 1A 1B **Identity**

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5

5A) Repeat 4B from last week.



6

Looking for Artists techniques. When we look at the work of past or present artists we look for one of two things.

- 1) **Techniques.** The 'theme' might not fit.
- 2) **The 'theme'** techniques might not fit.

Example of (1) Pop Art has bright colours. We draw and paint using bright colours in our 'Zoo' project.

Example of (2) Van Gogh's sunflowers fit in a 'Garden' project.

Sometimes these two things combine.

6A) Begin to research our first artist, for the artist research pages to be used in the front of the book.

6B) Task. Research **Derek Gores**, American collage Artist. Find him online. Develop six

7

Derek Gores – shoe

In preparation for work after half term.

7A) Photograph your pets face close up. A real photograph if possible. If you do not have a pet, then copy /paste a full-page photograph of an animals face online.

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Note on 7B. Plus other printing at home.

If you are unable to print pictures for your Artwork at home, send them directly to my staff email as an attachment. Write your name and art group at the top of the email. Write 'to print in school' in the text. That is all that is needed. Don't forget to attach the file.

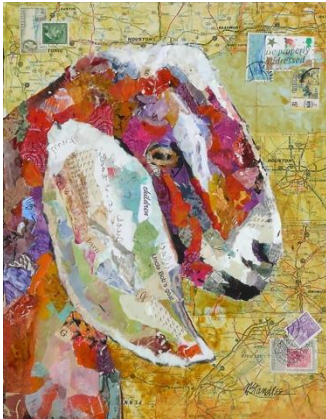

Sent printing requests to:

[a.gabraitis@bhs.hlt.academy](mailto:a.gabraitis@bhs.hlt.academy).

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	<p>slides in Ppt. We are interested in his technique's, not his theme.</p> <p>6C) Optional extension work. Repeat 6B using the artist <b>Nancy Standlee</b>. Two PPT's in total</p>	<p>7B) Crop the image to fill a page of A4. Print this image off twice, A4 black and white for after half term.</p> <p>7C ) Bring these two identical pictures into school after half term.</p>  <p>Nancy Standlee – Goat.</p>	 <p>BELLA</p>
<p><b><u>Key Terms</u></b></p>		<p><b><u>Extended Learning &amp; Support</u></b></p>	
<ul style="list-style-type: none"> <li>• Name page.</li> <li>• Title page.</li> <li>• Lettering as Art.</li> <li>• Google Images of letters , copy , paste.</li> <li>• Under drawing. Plan a page.</li> <li>• Geometric shapes ; hidden in drawings.</li> <li>• Razor sharp pencils.</li> <li>• Lightest possible pressure on a pencil / multiple lines.</li> <li>• Real photo of pet x 2 / Full page / B + W.</li> <li>• Derek Gores , collage artist, USA.</li> <li>• Nancy Standlee, collage artist . USA.</li> <li>• PowerPoints.</li> </ul>		<p>Using PowerPoint (Ppt) ; computer program; to support Artwork will be a constant feature moving forward.</p> <ul style="list-style-type: none"> <li>• Explore PowerPoint as much as possible. Explore some of the many features of this powerful program.</li> <li>• Create a number of blank slides to use as a starting point each time.</li> <li>• Blank x 10 , Blank x 20, etc.</li> <li>• After adding first image, file, save as, rename.</li> <li>• PowerPoint and google slides work together well. Begin with PowerPoint.</li> </ul>	