


KS3 / KS 4 ART – TOPIC

Year 7: Term 1A 1B 2A: **The Zoo** Term 2B 3A 3B **Faces and Mask**. / Year 8: Term 1A 1B 2A **The Sea**. Term 2B 3A 3B **The Journey** / Year 9: Term 1A 1B 2A 2B **The Café** / : Year 9: Term 3A 3B **Garden Fashion** / Year 10: Term 1 A 1B **Garden Fashion**/ : Year 10: Term 2A 2B , Accessorize/ : Year 10 :Term 3A 3B **Identity** / Year 11:Term 1A 1B **Identity**

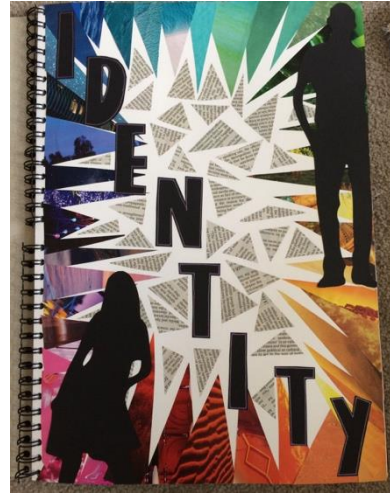
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TOPIC		Overview	
YEAR 11.....TERM.....1A Sept 2020 onwards		THEME Identity	
<ul style="list-style-type: none"> • Rate of work at KS4 , Years 9, 10, 11. • • Art students at KS4 should aim to complete one page in their A3 sketchbook per week, classwork and homework combined. Rough guide only. 		<p>The starting point is 'Garden Fashion' .Student may choose either ;</p> <p>'Garden Fashion' or 'Garden' or 'Fashion' as their starting point.</p>	
1	2	3	4
<p><i>Establish sketchbooks. Introduce the 'The Identity' theme. Reinforce the sketchbook lay-out.</i></p> <ul style="list-style-type: none"> • Home Learning policy Art. Students do one hour per week at home . More if they wish. <p>1A) Main title page (Identity) page 1 of the A3 sketchbook. Begin building up a collection of fonts both in school and at home. Cut individual letters from magazines. Work in section 3 of the book. Pages 36-55 for this font work.</p>	<p>2A) In rough produce a Scatter chart or Mind Map for the theme of identity. Develop this in a neat form on pages 2 or 3 of the sketchbook.</p>  <p>You will need fonts.</p>	<p>3A) Look at some of the documents that help us identify people. Find some picture examples of Passports and Driving licenses from around the world.</p> <p>Begin making sketches of these items in section 3 of the sketchbook, pages 36-55.</p>	<p>4A) Development of drawings. Work within pages 36 -55.</p> <ul style="list-style-type: none"> • Use a camera or camera phone as much as possible at home. • Start taking 'photo shoots' of your own face or that of a relative. • If you do not like taking photos of yourself, you could simply collect photos of your extended family, including pets that you already own. • Alternatively, get very close to your own face with a camera and take 'face parts' , eyes, nose, lips etc. You will become unrecognisable close up. • Organise these real photos in one place on your home PC. • Do not email them into school or send them as an attachment. • Within your PC or simply in your camera phone, keep changing these photos, with Apps and computer programs.

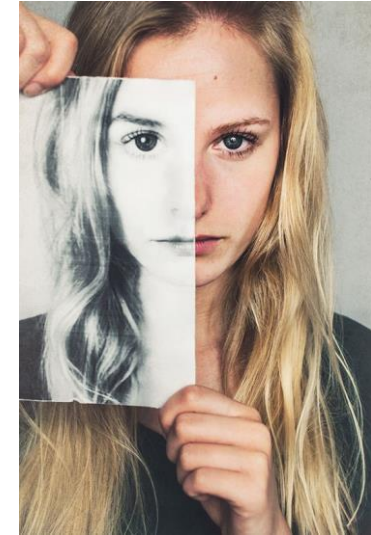
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Begin planning page 1 in light pencil for the main title page.



- Save the different versions.
- Print some of these real photos off at home.
- Bring the paper copies into class.



5

Continue with on-going work. For work connected with portraiture; real photos, work in section 2, **Observations, pages 18-36.**

6

Face parts.
Observations, pages 18-36.

Develop further ideas by having a focus on 'Face parts. This can easily be achieved by carefully boxes out of existing printed images. Try to start with copies of original photos, real family members . Do not of course damage precious original family

7

Continue with the work in your sketchbook , Work digitally , use printing to develop lots of images similar to 6A. You will need to print several images, Cut up face parts in boxes and stick on top of each other using a glue stick.

8

8A) Getting organised. It is vital at KS4 that students in Art take responsibility for all materials and especially the sketchbooks. Please consider investing in a small A3 folder. The sketchbook needs to travel home then back to school each week.

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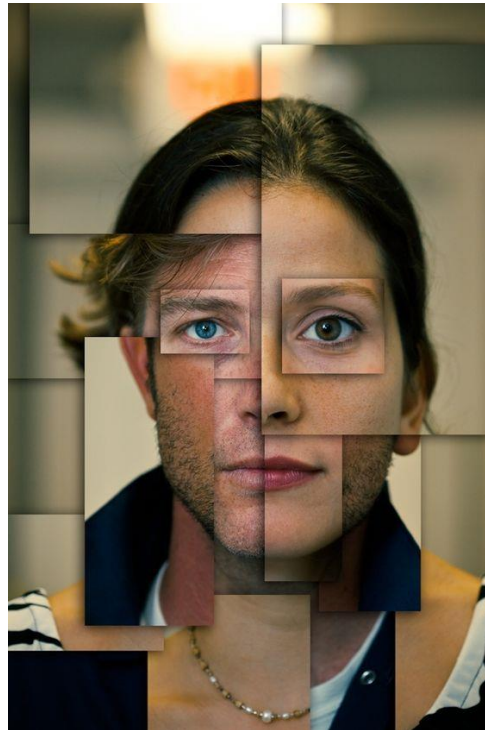
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Cut up copies of real photos to make photo collages. Have fun with this, produce several.

photos. Try scanning an original photo. Cut up the copy not the original. Print in black and white or colour.



6 A , boxes on top of boxes.

TIP. If you want to make your creation one image, place your collage back onto your printer scanner and make an electronic copy.



8B) Problems with printing ? Sent printing requests to. :

a.gabraitis@bhs.hlt.academy.

Final note.

The photocopier in school can easily boost an A4 image to A3 at high quality. The Art department will pay for these A3 images.

Students print at home on A4 scale.

Key Terms

Extended Learning & Support

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- Main title page.
- Section title pages.
- Pages 4/18/36/55
- Artists title page 4
- Observations title page 18.
- Experiments title page 36.
- Photo shoots.
- Apps.
- Real photography is essential at this level.

Extension work. OPTIONAL (1)

- Use a camera or camera phone as much as possible.
- Print close up / full face on A4.
- Black and white only ? No problem.