


KS3 / KS 4 ART – TOPIC

Year 7: Term 1A 1B 2A: **The Zoo** Term 2B 3A 3B **Faces and Mask.** / Year 8: Term 1A 1B 2A **The Sea.** Term 2B 3A 3B **The Journey** / Year 9: Term 1A 1B 2A 2B **The Café** / : Year 9: Term 3A 3B **Garden Fashion** / Year 10: Term 1 A 1B **Garden Fashion/** : Year 10: Term 2A 2B , Accessorize/ : Year 10 :Term 3A 3B **Identity** / Year 11:Term 1A 1B **Identity**

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TOPIC		Overview	
<u>YEAR 10.....TERM.....1A</u> <u>Sept 2020 onwards</u>		<u>THEME</u> <u>Garden Fashion</u>	
<ul style="list-style-type: none"> • Rate of work at KS4 , Years 9, 10, 11. • • Art students at KS4 should aim to complete one page in their A3 sketchbook per week, classwork and homework combined. Rough guide only. 		<p>The starting point is 'Garden Fashion' .Student may choose either ;</p> <p>'Garden Fashion' or 'Garden' or 'Fashion' as their starting point.</p>	
<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>
<p><i>Establish sketchbooks.</i> <i>Introduce the The Garden Fashion theme. Reinforce the sketchbook lay-out.</i></p> <ul style="list-style-type: none"> • Home Learning policy Art. Students do one hour per week at home . More if they wish. <p>1A) Main title page (Garden fashion) page 1 of the A3 sketchbook. Begin building up a collection of fonts both in school and at home. Cut individual letters from magazines. Work in section 3 of the book. Pages 36-55 for this font work.</p>	<p>2A) Continue to work on page 1 of the sketchbook. Title page for the garden fashion project.</p> <p>Use other materials to enhance the drawing. Fill the page completely. Start a collect of pictures to support your ideas. Improve basic organisation. A2 Folders and pencil cases.</p> <p>Work initially in pencil.</p> <p>Develop further using black fine liner pens.</p>	<p>3A) Work initially in the front of the book for one or two pages.</p> <p>3B). Turn to page 36 in the sketchbook. Focus on the ideas , Insects or birds.</p> <ul style="list-style-type: none"> • Use sharp pencils, develop line drawings. • Continue by looking at the drawings of Alberto Giacometti. • In particular focus on his 'scribble drawing techniques using pens'. • Draw insects or birds between pages 36-55. • Use Giacometti's drawing style. • 	<p>4A) Development of drawings. Work within pages 36 -55.</p> <p>Option 1 . Choose insects or birds. Copy the drawing technique of Alberto Giacometti . Develop your own drawings in a similar way. Use black biro or fine liners. Add colour afterwards.</p> <p>This</p> 

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Begin planning page 1 in light pencil for the main title page.



5

You may also choose your own materials if you wish as an alternative.



6



7

Or this



8

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Continue with on-going work.

Continue to develop the main title page.
 Use a computer to help you, by using MS Word. Type 'Garden Fashion' explore fonts, print off support resources on A4.

To develop this page, students will need pictures and fonts.

Organise a small folder to keep Art resources and pictures in.

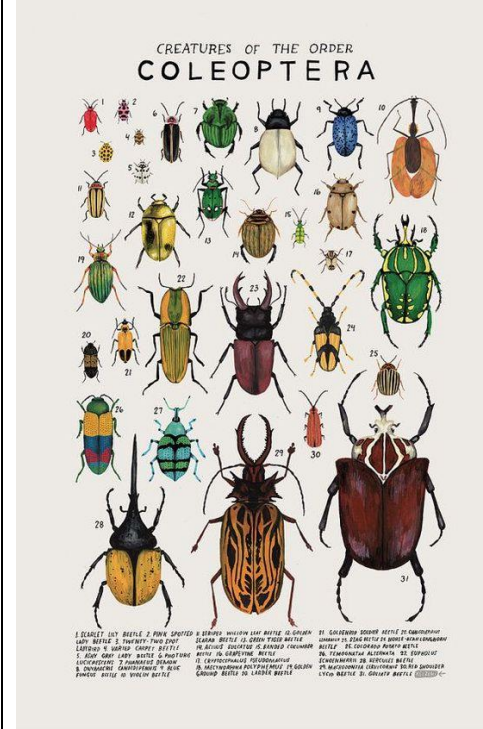
Lettering as Art.

Plan to work on pages, 4 , 18, 36, 55.
Plan the four section dividers , further title pages over the weeks to come.

On page 4 plan to write the word 'Artists'

On page 18 plan to write the word 'Observations'

Collect examples of fonts to help you in this task. Either electronic or physical lettering examples.



Continue with the work from 3B. Try to source images of insects or birds similar to this one. Type 'botanical pictures of Insects (Birds)' into a search engine. Continue to work in section 3, pages 36-55, but as you progress, add colour over the biro. Marks from a biro are usually fixed.

8A) Getting organised. It is vital at KS4 that students in Art take responsibility for all materials and especially the sketchbooks. Please consider investing in a small A3 folder. The sketchbook needs to travel home then back to school each week.



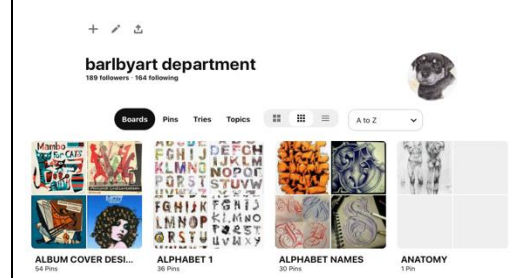
8B) Sent printing requests to:

a.gabraitis@bhs.hlt.academy.

8 C) Open a free 'Pinterest' account online if you have not already done so.

Within Pinterest search 'barlbyart department' it has a black and white dog logo.

Follow.



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<u>Key Terms</u>	<u>Extended Learning & Support</u>
<ul style="list-style-type: none"> • Main title page. • Section title pages. • Pages 4/18/36/55 • Artists title page 4 • Observations title page 18. • Photo shoots. • Alberto Giacometti. • Scribble drawing techniques. 	<p>Extension work. OPTIONAL (1)</p> <ul style="list-style-type: none"> • Use a camera or camera phone as much as possible. • Start taking ‘photo shoots’ of your own Garden or nearby park. • Start taking ‘photo shoots’ of spaces connected to a Fashion theme. • E.G 1. Start taking ‘photo shoots’ by hanging garments onto a hanger , then on the outside of the wardrobe. Keep changing garments, take a series of photos. • E.G 2 . Whilst out in the community take a series of photos of shop windows in the designer centre. •